

**Art 107**  
**Essay Questions Section II**

**SEVEN of the following questions will appear on BLACKBOARD for Section II.** The question must be typed and double-spaced. Your essay should average between 2-4 pages and include a brief introduction, the body of the essay and a brief conclusion. Use your textbooks and powerpoint notes to complete the essay. You should not go to outside sources. If you use a direct quote from the text make sure you cite the page. You do not have to cite lecture notes. **You must submit your essay to blackboard by 11:59 p.m. on the due date.** (50 points)

**ESSAY QUESTIONS**

1. **PERFORMANCE.** Discuss two artists who use performance as a form of ritual, autobiography, living sculpture, etc. In your answer note where performance originated, how it enhances other types of artistic practices, and how your examples continue the tradition as well as the individual artist's reasons or purpose for their performance.
2. **FEMINIST MOVEMENT.** Compare and contrast the two waves of feminism. Looking back to the first wave of feminism (70s) discussed in the last section, compare this early movement with the movement in the 80's – 21<sup>st</sup> century. How did ideologies change, what types of works were produced and what type of effect did the artists want their works to have on the audience. In your compare/contrast answer discuss formal elements and content. Include in your answer a discussion of how you define feminism and relate to the works of art you discuss. Use at least 3 examples in your answer.
3. **IDENTITY ISSUES.** Analyze the different ways artists deconstruct identity, race, gender, or sexual orientation in their works. What events initiated the investigation of these issues. Discuss the symbols used in the works, how they represent stereotypes, how they bring about an awareness, alter viewpoints, or highlight political and social issues for the viewer. Use at least 2 examples in your answer.
4. **POLITICAL PROTEST** Compare and contrast 3 works of art that represent political protest. Choose works that you feel are most affective at protesting political, industrial, social, or cultural issues. In your answer discuss why you chose these particular works, the commentary the artist is making, and how the artist uses formal elements to emphasize that content.
5. **EXPRESSIONISM.** Compare and contrast various forms of expressive art. Several artists have returned to expressive/figurative styles for various reasons. Focusing on 3 artists discuss reasons why these artist chose to return to expressive/figurative forms as well as the way in which they approach formal elements. In addition, discuss the meaning/content (if any) and how the formal elements enhance this content.
6. **POSTMODERN TENDENCIES.** Within the Postmodern movement contemporary artists have transformed and interpreted works of art from the past? Using at least 3 examples, discuss the problems, advantages, transformations, etc. in postmodern art and its connection to the past. Remember to discuss the art object itself as well as social, cultural and political factors that influenced the artist.
7. **DECONSTRUCTION.** Analyze the different ways artists deconstruct identity, race, gender, or sexual orientation in their works. Discuss the events that initiated the investigation of these issues, the various symbols used in the works, how they represent stereotypes, how they bring about an awareness, alter viewpoints, or highlight political and social issues for the viewer. Use at least 3 examples in your answer.
8. **NEW MEDIA.** Discuss the uses of new media in the arts. Many artists utilize technology that has developed over the last 20 years and have transformed the formal elements of art as well as the way in which viewers experience their artworks. Choose 3 artists who use new forms of media and discuss the innovative ways they create art works, the formal elements and the content. In your answer also include the viewer's experience of the work.