



“We are not makers of history, we are made by history.” Martin Luther King

<p>Instructor Information:</p> <p>Denise Rogers, Ph.D. email: derogers@sdccd.edu Phone: 619-388-2371 Office Hours: G247 T: 10-11:00 a.m., or by apt.</p> <p>Course Webpage: Lecture and Handouts: http://homework.sdmesa.edu/drogers/</p> <p>Submit assignments on Blackboard : http://www.sdccdonline.net/</p>	<p>COURSE DESCRIPTION: Modern Art provides a survey of modern art and architecture examining theoretical and cultural influences on art from the mid-19th century to mid 20th century. The course is designed for students interested in modern art history, as well as for art majors who are focusing on modern design, painting, sculpture or ceramics. Associate Degree Credit & transfer to CSU. CSU General Education; IGETC; UC Transfer Course List.</p> <p>After completing this course the student will be able to demonstrate their ability to differentiate between art periods and styles of the Modern period. Topics include Neoclassicism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, and American Realism. The student will also be able to discuss the cultural and historical factors that influence art, and demonstrate their ability to critically analyze these works. As a result, the student will gain a greater appreciation of art and the powerful affect it has and continues to have on society as a whole. Advisory: English 101.</p>
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COURSE LEARNING OBJECTIVES:

- Analyze the formal elements and techniques of individual works of art in different media.
- Evaluate works of art in relation to the sociological, religious, historical, and cultural context in which they were created.
- Define the various styles of the tradition in art during the Modern period and demonstrate the ability to compare and contrast stylistic aspects and trends.
- Learn the terminology in order to identify differing styles, trends, and techniques in art.
- Identify individual works of art and architecture by various artists.
- Critically analyze the concepts that define and distinguish Western art and demonstrate the ability to discuss these concepts contextually.
- Evaluate the various theoretical interpretations of the Modern period.

STUDENT LEARNING OUTCOMES:

- Students will be able to utilize modernist theoretical, historical and cultural methodologies to critically analyze modern art and architecture.
- Students will be able to identify and analyze artistic and stylistic achievements of individual artists in the development of modern art and architecture in a global context.

- Students will be able to evaluate the various technologies utilized by artists during the modern period that demonstrate developments in the creation of art and architecture.
- Evaluate the various theoretical interpretations of the Modern period.



NOTE: The subjects and material covered in this course may sometimes be of such a nature as to be offensive to your personal beliefs. Politics, religion, and morality have often been the content of artists' efforts and will be discussed openly and in a mature manner with no intent to create a hostile environment.

STUDENT RESPONSIBILITY:

- Please attend all classes and take good notes, and read assignments prior to class.
- Missing class or leaving early can result in a lower grade as you will miss important information for assignments. If you have to leave do so in the back of the room as not to disrupt class.
- You are responsible for the **ALL** the works of art studied in class.

Important dates:

Last day to drop and receive a refund: 8/31/2018
Deadline to petition pass/no pass: 9/21/2018
Last date to drop and receive a "W": 10/26/2018

If for some reason or unforeseen circumstances you are unable to fulfill the requirements of the class, please reach out to me as I'm willing to work with you. If after looking at all options and you cannot complete the assignments, make sure you go to WebReg and officially drop the class.

REQUIRED READING:

Art History II – Extended Learning Institute (ELI) Northern Virginia Community College:
<https://courses.lumenlearning.com/suny-arthistory2/>

RECOMMENDED READING:

Barnet, Sylvan. A Short Guide to Writing About Art, 6th edition. New York: Longman, 1999. (available in bookstore)

Chilvers, Ian. Oxford Concise Dictionary of Art and Artists, (any edition), Oxford: University Press, 1996. (available in bookstore)

REFERENCE MANUALS

Chicago Manual of Style - <http://www.chicagomanualofstyle.org/home.html>

MLA Handbook for Writers of Research Paper:

http://www.mlahandbook.org/fragment/public_index;jsessionid=7064C00D9C89DA2D1A290FFF583228B1

GRADING/EVALUATION SYSTEM:

15 Quizzes (10 points each – taken online)	150 points	Final Grade Scale:
Section essays (4)	200 points	A (90-100%) = 720 - 800
Groups Discussions (25 points each)	200 points	B (80-89%) = 640 - 719
Oral Pres. & Research paper	150 points	C (70-79%) = 560 - 639
Museum/Gallery assignment	100 points	D (60-69%) = 480 - 559
Total	800 points	F (0-59%) = 0-479

If you have a need for any in-class accommodations or special test-taking arrangements because of a physical or perceptual limitation, please speak with me during the first two weeks of the semester.

QUIZ FORMAT (Multiple Choice/True False questions – See Class Schedule for Quiz Dates):

The quizzes will cover each chapter in its entirety. We will not cover all the information in class for each so it is very important that you read the textbook closely to prepare for each quiz.

1. The first part of the quiz will consist of visual multiple-choice questions. Be able to identify the following: **artist (if known), title, style, medium, and location (for architecture only)**. I may also ask you to answer a question in relation to the work shown. This question will be covered in lecture or information taken directly from the textbook.
2. The second part of the quiz will consist of questions taken directly from your short answer question sheets. To study for these questions refer to the textbook, powerpoint voiceover lectures and notes taken in class.

GROUP DISCUSSIONS:

To prepare for each class meeting, please review the reading assignments (on my website) and listen to my PowerPoint voiceover lectures (also on my website). Reviewing this information is important as there is no assigned textbook for the class. I will provide handouts to aid in note-taking. You will be working with other students preparing a “mini-lecture” of works of art from the slide list. The topic questions will be given to you in class. These discussions will help you absorb and retain the information so you can better prepare for the exam. There will class discussion every class meeting but 8 will be graded, worth 25 points each (100 points).

ESSAYS:

I will provide a list of questions at the beginning of each section to study (on my website). As we work through a section, you will be building your essay. Once complete, your essay will be submitted on Blackboard. Refer to the recommended textbook *A Short Guide to Writing About Art* (Sylvan Barnet) to help format the essay (also on reserve in library).

Essay Dates:

Section #1: September 27 50 points

Topics: Realism, Impressionism, Post-Impressionism, Symbolism, Art Nouveau, Expressionism

Section #2: October 27th 50 points

Topics: Fauvism, German Expressionism, Cubism, Modern Architecture, Fantasy, Metaphysical

Section #3: November 17th 50 points

Topics: Dada, New Objectivity, De Stijl, Constructivism, Bauhaus, etc.

Section #4: December 17th 50 points

Topics: American art Before WWI, Art of Mexico, Abstract Expressionism, Pop Art

THEMATIC RESEARCH PAPER

The thematic research paper contains two parts, an oral presentation of your topic and the written paper. Details are as following (a more detailed handout will be available on the class website):

PART I: ORAL PRESENTATION (50 points)

The oral presentation is an 8-minute (maximum) summary of **your thematic research paper topic**. The presentation will take place at the end of each section (a section corresponds to an exam date) and the focus of your presentation will be your thematic research paper theme and works of art **relating to the time period** we are covering in a particular section. For example we are covering German Expressionism through Dada for the second exam so you should focus on a work of art from the time period as well as a theme of your choice (**the works of art chosen should not be from the textbook**). Your presentation should focus on a particular theme that connects all the works of art in your presentation. You should present a brief summary of both its purpose and formal elements as they relate to your theme. **The presentation will be your initial proposal that will develop into your thematic research paper. All presentations will take place on the same day the reading critique is due, you must sign up for a particular date in advance.**

Presentation dates: (for topics see above)

- September 25 (Artist/Styles in Section 1)
- October 25 (Artist/Styles in Section 2)
- November 15th (Artist/Styles in Section 3)
- December 17th (Artist/Styles in Section 4)

****Please sign up for a date as they fill up and if we run out of time you may miss your opportunity to present.**

THEMATIC RESEARCH PAPER (100 points)

The thematic research paper is based on your oral presentation. The paper should be a minimum of SIX double-spaced typed pages (not including bibliography) and consist of a theme selected by the student **relating to the period covered in class (Modern Art (approximately 1800s through 1960s))**. You must demonstrate knowledge of the particular work selected as it relates to your theme. The paper should be a critical analysis of the work (compare/contrast paper is best), but an informational paper is also acceptable but you will not receive the same grade as a critical paper. A bibliography of a MINIMUM of 3 sources should be at the end of your paper. **Only 1 of these sources can be from the Internet (this does not include reliable internet sources (museums, etc.) or online books and journals.** The remaining sources must be books or journal articles from a library (**the textbook cannot be used as one of your sources**). **REFER TO THE RECOMMENDED TEXTBOOK A Short Guide to Writing About Art (Sylvan Barnet) to help format the essay (also on reserve in library).**

Final paper due dates:

Hand in topic for your paper	October 25 th (if you have not presented in class by this date)
Early hand in for review	November 27 th
Final paper due date	December 11 th

The 100 points are based on meeting deadlines and fulfilling the requirements for the assignment. If you hand in your paper prior to or on November 27, I will grade it and return it to you with a grade or in time for you to make any necessary changes. You may either keep that grade or improve upon it (if necessary) and hand it back to me on the actual due date for re-grading. **The final paper is due December 11th** on Blackboard.



Late assignments will be marked down one letter grade for each class meeting the assignment is late.

Plagiarism:

Please do not copy someone else's ideas for your paper without citing your sources. If you are caught plagiarizing on a paper you will be warned and receive a 0 for the assignment and may result in disciplinary action by the college. Make sure you cite your sources on essay questions and in the research paper.

MUSEUM/GALLERY/PUBLIC ART ASSIGNMENT

Students are required to go to a museum, gallery, or visit a public work and **complete a list of questions** (available on class website). The object to be viewed must be from the **time period covered in class (1800 – 1950)**. **The assignment is due by the last day of class.** You can turn it in at any time (worth 100 points).

EXTRA CREDIT OPTIONS

The following is a list of extra credit options for the course. All extra credit assignments are due by the day of the final exam. These assignments are in addition to the required assignments.

1. Coronado Art Walk – (20 points extra credit)
2. Art Remakes the World – Prof. Rogers Lecture Central Library (10 points extra credit)
 - a. <https://sandiego.librarymarket.com/art-remakes-world-0> - to register
3. Extra museum assignment worth up to 10 points (2 extra maximum - 20 points maximum)
4. Extra paper worth up to 20 points (1 maximum – 20 points maximum)
5. Art exhibition/lectures/on-campus events (with written critique). (5 points)

To complete the extra credit museum or research paper assignments you should follow the same guidelines you received for the required assignments. For an extra research paper you should clear your topic with me before you begin. The written critiques of openings or lectures should entail a 1-page commentary on what you heard, saw, experienced and your overall opinion of the event. **ALL WRITTEN EXTRA CREDIT ASSIGNMENTS ARE DUE BY THE LAST DAY OF CLASS.**

CLASS SCHEDULE AND READING ASSIGNMENTS

Complete the assignments prior to coming to class as this will aid in completing in class assignments

August 21:

Introduction & Syllabus

Video: How to Look at Art

HOMEWORK:

- Listen to Introductory Powerpoint Lecture
- Take Syllabus Quiz on Blackboard
- Powerpoint Voiceover Lecture – Neoclassicism
- Start reading – Module 1: Introduction & Module 9: 1700-1800 Enlightenment (on class website)



SECTION I: EARLY MODERN MOVEMENTS

August 23:

Neoclassicism

HOMEWORK:

- Continue reading - Module 9: 1700-1800 Enlightenment (on class website)
- Start Reading Module 10: 1800-1848 Industrial Revolution - Romanticism
- Powerpoint Voiceover Lecture – Romanticism

August 28:

Neoclassicism and Romanticism Continued

HOMEWORK:

- Powerpoint Voiceover Lecture – Romanticism
- Reading Module 10: 1800-1848 Industrial Revolution - Romanticism

August 30:

Romanticism (cont)

Realism – Social Protest

HOMEWORK:

- Powerpoint Voiceover Lecture - Realism
- Review online materials for Realism
- Reading Module 11: 1848 -1907 Industrial Revolution Part II (stop at Impressionism)

September 4:

Realism – Social Protest

HOMEWORK:

- Powerpoint Voiceover Lecture - Realism
- Review online materials for Realism
- Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II (stop at Impressionism)

September 6:

Realism – Pre-Raphaelites (take good lecture notes)

HOMEWORK:

- Powerpoint Voiceover Lecture - Impressionism
- Review online materials for Impressionism
- Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Start at Impressionism)
- Quiz #1 Neoclassicism, Romanticism and Realism Due 9/6 11:59 p.m.

- September 11: **Impressionism Rise and Fall**
HOMEWORK:
- Powerpoint Voiceover Lecture – Impressionism
 - Review online materials for Impressionism
 - Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Start at Impressionism)
- September 13: **Impressionism Rise and Fall – cont.**
HOMEWORK:
- Powerpoint Voiceover Lecture – POST- Impressionism
 - Review online materials for POST- Impressionism
 - Quiz #2 Impressionism Due 9/13 11:59 p.m.
 - Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Start at POST-Impressionism)
- September 18: **Art Speaks Lecture presented by artist Ted Meyer on his exhibition**
Scarred for Life - Mesa College Art Gallery
- September 20: **Post-Impressionism**
HOMEWORK
- Quiz #3 Post- Impressionism Due 9/20 11:59 p.m.
 - Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Start at POST-Impressionism Gaudi)
- September 25: **ORAL PRESENTATIONS**
ESSAY #1 SECTION I DUE 9/27 11:59 p.m.
- SECTION II: EARLY MODERNIST ABSTRACTION**
Symbolism, Architecture, Sculpture
Powerpoint Voiceover Lecture – Symbolism/Pre-Expressionism
- Review online materials for Symbolism/Pre-Expressionism
 - Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Read from Fin-de-siecle Explained to the end)
- September 27: **Symbolism/Pre-Expressionism; Psychology of Art**
HOMEWORK
- Powerpoint Voiceover Lecture – Art Nouveau/Arts and Crafts - Pattern and Design
 - Review online materials for Art Nouveau/Arts and Crafts - Pattern and Design
 - Continue Reading Module 11: 1848 -1907 Industrial Revolution Part II Read from Fin-de-siecle Explained to the end)
- October 2: **Art Nouveau/Arts and Crafts - Pattern and Design**
HOMEWORK
- Powerpoint Voiceover Lecture – Fauve
 - Review online materials for Fauve
 - Quiz #4 Symbolism/Pre-Expressionism Due 10/2 11:59 p.m.
 - Start Reading Module 12: 1907-1960: Age of Global Conflict Part I - Fauvism

- October 4: **Fauve (Wild Beast) – “Primitivism” in Art**
HOMEWORK
- Powerpoint Voiceover Lecture – German Expressionism
 - Review online materials for German Expressionism
 - Start Reading Module 12: 1907-1960: Age of Global Conflict Part I – German Expressionism
- October 9: **German Expressionism – Responses to War**
HOMEWORK
- Powerpoint Voiceover Lecture – Early Modern Architecture
 - Review online materials for Early Modern Architecture
 - Quiz #5 Art Nouveau & Fauve Due 9/9 11:59 p.m.
 - Continue Reading Module 12: 1907-1960: Age of Global Conflict Part I – Picasso/Braque - Cubism
- October 11: **Picasso Early Period & Cubism**
HOMEWORK
- Powerpoint Voiceover Lecture – Cubism
 - Review online materials for Cubism
 - Quiz #6 German Expressionism - Due 10/11 11:59 p.m.
 - Continue Reading Module 12: 1907-1960: Age of Global Conflict Part I – DADA
- October 16: **DADA – Duchamp, Arp, Hoch, Klee**
HOMEWORK
- Powerpoint Voiceover Lecture – Futurism
 - Review online materials for Futurism
 - Continue Reading Module 12: 1907-1960: Age of Global Conflict Part I – Futurism
- October 18: **Futurism – Shattered Kinetic Forms**
HOMEWORK
- Powerpoint Voiceover Lecture – Constructivism
 - Review online materials for Constructivism
 - Continue Reading Module 12: 1907-1960: Age of Global Conflict Part I – Constructivism & De Stijl, Modernist Photography (Malevich, Mondrian to the end)
 - Quiz #7 Cubism, & Futurism Due 10/18 11:59 p.m.
- October 23: **Constructivism - Reduction of Form**
HOMEWORK
- Powerpoint Voiceover Lecture – Dada
 - Review online materials for Dada
- Quiz #8 Constructivism, DADA & New Objectivity Due 10/23 11:59 p.m.**
- October 25: **INDIVIDUAL PRESENTATIONS**
ESSAY SECTION 2 DUE 10/27 11:59 p.m.
PAPER TOPIC DUE (if you haven't presented in class)
HOMEWORK

- Powerpoint Voiceover Lecture – Fantasy & Metaphysical
- Review online materials for Fantasy & Metaphysical

SECTION III: RESPONSES TO WORLD WARS

- October 30: **Fantasy & Metaphysical – Chagall, De Chirico**
- Powerpoint Voiceover Lecture – Surrealism
 - Review online materials for Surrealism
 - Read: Module 13: 1907-1960: Age of Global Conflict Part II Surrealism
 - Quiz #9 Fantasy & Metaphysical Due 10/30 11:59 p.m.
- November 1: **Surrealism – Fear, Phobia, Dreamspace**
HOMEWORK
- Powerpoint Voiceover Lecture – American Modernism/Realism
 - Review online materials for American Modernism/Realism
 - Read Module 13: 1907-1960: Age of Global Conflict Part II Grant Wood
- November 6: **Surrealism – Fear, Phobia, Dreamspace**
HOMEWORK
- Powerpoint Voiceover Lecture – Modernist Architecture
 - Review online materials for Modernist Architecture
 - Quiz #10 Surrealism Due 11/6 11:59 p.m.
- November 8: **Modernist Architecture**
HOMEWORK
- Powerpoint Voiceover Lecture – American Modernism/Realism
 - Review online materials for American Modernism/Realism
 - Read Module 13: 1907-1960: Age of Global Conflict Part II Start At Grant Wood
- November 13: **American Modernist/Realist Debate**
HOMEWORK
- Powerpoint Voiceover Lecture – American Realism
 - Review online materials for American Realism
 - Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II
 - Quiz #11: Modernist Architecture
- November 15: **INDIVIDUAL PRESENTATIONS**
ESSAY #3 SECTION III Due 11/17 11:49 p.m.
American Realism
- Powerpoint Voiceover Lecture – American Realism
 - Review online materials for American Realism
 - Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II and additional readings.
- November 19-23: **HOLIDAY BREAK – NO CLASSES – HAPPY THANKSGIVING**
- November 27: **OPTIONAL THEMATIC RESEARCH PAPER EARLY HAND IN DAY**
American Realism Cont

- Powerpoint Voiceover Lecture – American Realism – Jazz Age
- Review online materials for American Realism – Jazz Age
- Quiz #12 American Realism Due 11/6 11:59 p.m.

November 29:

**American Modernism – Resisting the Figurative
HOMEWORK**

- Powerpoint Voiceover Lecture – American Modernism
- Review online materials for American Modernism
- Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II
- Quiz #13 American Modernism Part II Due 11/29 11:59 p.m.

December 4:

**American Modernism – Resisting the Figurative
Mesa College Gallery Tour – *Student Show* 2nd half of class
HOMEWORK**

- Powerpoint Voiceover Lecture – Art of Mexico
- Review online materials for Art of Mexico
- Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II Start at Frida Kahlo

December 6:

**Art of Mexico
HOMEWORK**

- Powerpoint Voiceover Lecture – Abstract Expressionism
- Review online materials for Abstract Expressionism
- Quiz #14 Art of Mexico Due 12/4 11:59 p.m.
- Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II Start at Origins of Abstract Expressionism

December 11:

****THEMATIC RESEARCH PAPER DUE
Abstract Expressionism – The Autonomous Artist
HOMEWORK**

- Powerpoint Voiceover Lecture – Abstract Expressionism
- Review online materials for Abstract Expressionism
- Continue Reading: Module 13: 1907-1960: Age of Global Conflict Part II Origins of Abstract Expressionism

December 13:

INDIVIDUAL PRESENTATIONS

- Quiz #15 Abstract Expressionism Due 12/11 11:59 p.m.

December 17:

INDIVIDUAL PRESENTATIONS

ESSAY #4 DUE 12/17 11:59 p.m.

LAST DAY TO TURN IN MUSEUM ASSIGNMENT & ANY EXTRA CREDIT

HAPPY HOLIDAYS!