

ART 110: Section #4 ESSAY QUESTIONS

Choose ONE of the following essays for Section #4. Your answer must be typed and double-spaced. Your essay should average between 2-4 pages and include a brief introduction, the body of the essay and a brief conclusion. Use your textbook and powerpoint notes to complete the essay. You should not go to outside sources. If you use a direct quote from the text make sure you cite the page. You do not have to cite lecture notes. **MAKE SURE YOU SUBMIT YOUR FINAL DOCUMENT IN MS WORD, PDF or .RTF FORMAT.**

ESSAY QUESTIONS

1. Discuss the development of Roman architecture by comparing their buildings to the Greeks, Etruscans or other culture already discussed (i.e. Stonehenge, Egyptian, Sumerian, etc). Also discuss the distinct Roman architectural design elements and how the use of materials allowed them to expand on previous techniques. Continue with a discussion of what purpose these buildings served. Include enough examples (3) in your answer to develop your essay.
2. Analyze the development of Christian images during the Early Christian period. Choose 3 examples of early Christian images and discuss the formal elements and how they developed over time, iconography contained in the works and their meaning, the location of the images and how the audience was supposed to interact with them. Your images can include those of Christian God, Christ, Virgin Mary, and Christian Saints.
3. Discuss the origins of the Christian Church (Early or Greek Orthodox/Byzantine) and the influence Christianity had on the art of the Late Antique/Middle Ages with specific reference to at least three works illustrated in the text (examples may include early images of Christ, catacombs, illuminated manuscripts, Byzantine mosaics, etc.) They can be either art or architecture. Be specific in your answer; discuss the subject matter, content, formal elements, and the message each portrays.
4. Discuss 3 examples of Byzantine art. In your essay include formal elements and content that make the images distinctly Byzantine, the media that was used, the visual effects of this medium and where the images were located. Include in your answer any icons and their connection to the images, and political, social or historical factors that influenced its design or location.
5. Discuss the key elements needed for an Islamic mosque. What was the purpose of these elements? What types of designs were incorporated into the design and why? Placed within the Islamic cultural context discuss at least 3 works and their significance. **YOU MUST LISTEN TO THE VOICEOVER ON ISLAM TO EFFECTIVELY ANSWER THIS QUESTION**
6. Analyze the art produced during the **Early** Medieval period. Works produced by the Franks, Vikings, Normans, etc.. Discuss design (overall appearance), materials, symbolism or iconography and the purpose of the work. You must include an introductory discussion of this time period (Western Europe), the lifestyle of the people, the role of the church versus other groups in power and how the works of art were used by either group.

7. Discuss the importance of the **pilgrimage** during the Romanesque period. What were the pilgrimage routes, what were along these routes, what churches were the main stopping points along these routes, etc. Include in your answer how the church benefited from the pilgrimage and what the travelers hoped to gain during their trip. Also include how **church design** changed to accommodate the travelers and what the travelers hoped to **see** (describe the objects seen) and do during their journey (discuss the objects and churches in detail). Use at least 3 examples in your answer.
8. Discuss the development of **sculpture** during the Romanesque and/or Gothic periods (you can choose to focus either on the Romanesque, Gothic or both). How did purpose determine style and content/subject matter. Discuss specific works of art and how the characteristics of Greco-Roman styles manifest in Romanesque and Gothic. Focus on sculpture from the Romanesque and Gothic periods with reference to styles prior to them. You must outline the characteristics and discuss where the objects were located and their spiritual, political, or cultural significance. Use at least 4 examples in your answer.
9. Analyze the progression from Romanesque **architecture** to Gothic Architecture. Describe each style in detail using the terminology for the architectural elements. Use specific examples in your answer to analyze how one style developed into the other, what influenced the Romanesque style and what was expanded on and "improved" in the Gothic style. Use at least 4 examples in your answer.
10. Discuss the development of Gothic Architecture. Discuss where the style began and the various ways it developed across Europe. When analyzing the building style use the terminology associated with the style for the **architectural and sculptural** elements. Make sure to discuss the overall symbolism in your answer and connect the symbolic meaning to architectural/sculptural design. Use **3** examples in your answer.