



SOME WEB SITES RELATED TO ART

(Please notify a librarian if any of these links do not work.)



***Archives of American Art** <http://archivesofamericanart.si.edu>

Online exhibits, oral history transcripts, online reference assistance, etc., all dealing with American art.

***Art History Resources on the Web** <http://witcombe.sbc.edu/ARTHLinks.html>

Large selection of links to Web sites covering all of art history.

***Art Information** http://americanart.si.edu/art_info/index.cfm

“Ask Joan of Art” online reference feature, Smithsonian Art Museum collection search with selected images, inventories of American painting and sculpture, pre-1877 Art Exhibition Catalogue Index, a guide to researching your art, and more.

***Art on the Web** http://www.bc.edu/bc_org/avp/cas/fnart/Artweb_frames.html

More than 1,200 links to visual arts Web resources.

***Artcyclopedia** <http://www.artcyclopedia.com>

Free access to some 125,000 images by 8,000 artists and free articles on many. Includes a museum directory and fee-based links to Art-price.com auction results and Highbeam Research articles.

***ArtLex Art Dictionary** <http://www.artlex.com>

Definitions of more than 3,600 terms, supporting images, pronunciations, quotations, cross-referencing, and related Web links.

***Artnet** <http://www.artnet.com>

Free online magazine featuring articles, news, book and exhibition reviews, and more. Links to museums and images of more than 90,000 artworks for sale in galleries and other fee-based services.

***ArtsJournal.com: The Daily Digest of Arts, Culture & Ideas** <http://www.artsjournal.com>

Daily summaries of and full-text links to significant arts stories selected from a wide range of international English-language sources, fully archived and keyword searchable.

***ArtStar.com** www.artstar.com

Provides worldwide coverage of artists and their works, from the "old masters" to glass blowers. Searchable by name, medium, period, movement, style, or region to find biographical information, color illustrations of important works, and a list of related web sites. The library section offers online versions of Who's Who in American Art and American Art Directory.

***AskART** <http://askart.com>

Specializing in American Art, its free features include museum and gallery directories, searches of “about 32,000 American artists” for their inclusion in these museums and galleries, and an art glossary. Paid services include auction results and more extensive image results.

Audubon's Birds of America http://www.audubon.org/bird/BoA/BOA_index.html

"Online version of John James Audubon's Birds of America ... from an 1840 'First Octavo Edition' of Audubon's complete seven volume text." Includes Audubon's images and original text descriptions. "Bird

species can be found listed alphabetically, or categorized by family. Audubon's drawings of some species' anatomical features are also included in the 'figures' section." Includes a list of species that have become extinct since Audubon's time and a list of state birds.

Beautiful Birds: Masterpieces From the Hill Ornithology Collection, Cornell University Library

<http://rmc.library.cornell.edu/ornithology/>

"Traces the development of ornithological illustration in the 18th and 19th centuries and highlights the changing techniques from metal and wood engraving to chromolithography during that period." Includes an exhibition, timeline of artists and authors, a guide to the ornithological collections at Cornell University libraries, and a bibliography. Searchable.

***British Library** <http://www.bl.uk/cgi-bin/print.cgi?url=/collections/wider/artwebsite.html>

Directory and links to selected art and architecture Web sites, arranged by topic.

British Library Images Online <http://www.imagesonline.bl.uk/britishlibrary/>

Provides "thousands of the greatest images from the British Library's collections, which include manuscripts, rare books and maps spanning almost 3000 years with material from every continent." Searchable, or browse by subject or title.

Charles W. Cushman Photograph Collection <http://webapp1.dlib.indiana.edu/cushman/>

Approximately 14,500 color slides covering 1938 to 1969 include images of the United States and locales throughout the world. Includes information about Cushman, timeline of his life, and searchable database of images that is also browsable by year, location, or subject.

Chinese Ceramics <http://www.pacificasiamuseum.org/chineseceramics/>

Information about the history of ceramics from China, including images, links to related sites, and a bibliography. From the Pacific Asia Museum in Pasadena, California.

Christo und Jeanne-Claude: The Art of Christo and Jeanne-Claude <http://www.christojeanneclaude.net/>

Includes photographs and history of the works (large, temporary installations on the landscape) of environmental artist Christo (Christo Javacheff) and his wife, Jeanne-Claude (Jeanne-Claude de Guillebon). Available in German and English.

Cycles: African Life Through Art <http://www.ima-art.org/cycles/>

Presents a "view of life through a selection of art and rituals from the vibrant peoples of the birthplace of humanity," Africa. Features a gallery of African artifacts (browsable by region), a glossary, and sections on phases of life (such as youth, adulthood, and ancestors)..

Degas <http://www.metmuseum.org/explore/Degas/html/index.html>

Some of the topics covered include Degas' life, artistic style, subjects of his art (including laundresses, ballet, and women bathing), and art collected by Degas. Provides a glossary and selected bibliography. From the Metropolitan Museum of Art.

Doris Ulmann Photograph Collection <http://libweb.uoregon.edu/catdept/digcol/ulmann/>

Provides images that document "the rural people of the South, particularly the mountain peoples of Appalachia and the Gullahs of the Sea Islands," as well as intellectuals, artists, and writers. Searchable and browsable.

Drawing From Life: Selections of Caricatures & Cartoons from the American Art/Portrait Gallery Library Collection <http://www.sil.si.edu/ondisplay/caricatures/>

A collection of caricature and cartoon books at the Smithsonian Institution's American Art/Portrait Gallery Library Collection "number[s] over 600 volumes, ... [and] has a strong focus on the works by American artists –

the oldest dating to the Civil War period." Presents annotated images from the collection. Browsable by title, artist, or subject. Also includes biographies of some of the artists and a bibliography.

Figures de la Bible (1728) <http://www.mythfolklore.net/lahaye>

A browsable collection of hundreds of reproductions from a 1728 version of the Bible "illustrated by Gerard Hoet, and others." Includes accompanying Scriptural text.

First American Art: The Charles and Valerie Diker Collection of American Indian Art

http://www.nmai.si.edu/exhibitions/first_american_art/firstamericanart...

Focuses on the collectors' "love of beautiful objects" (rather than objects with historical significance or those that achieve ethnological representation). Features images of items from the collection and short essays on themes such as emotion, movement, and intimacy. Some of the items represented include baskets, moccasins, sculpture, and textiles.

Florence Griswold Museum: Home of American Impressionism <http://www.flogris.org>

Features information about impressionism and images from the collections of this museum, located in Old Lyme, Connecticut. Provides images from exhibitions, a searchable and browsable collections database, essays and photos about the art colony, and a museum timeline.

Freer and Sackler Galleries: Online Exhibitions <http://www.asia.si.edu/exhibitions/online.htm>

A portal to a series of online exhibitions, most featuring Asian art. Includes exhibits about art from Japan, China, the Islamic world, and the Himalayas. From the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.

Handbook for the Appreciation of Japanese Traditional Crafts

<http://www.nihon-kogeikai.com/TEBIKI-E.html>

"Written with the aim of promoting a better understanding of Japanese crafts by explaining special and unfamiliar terms in plain language. Typical works are introduced with explanations of the techniques used and the themes they explore." Covers ceramics; textiles, dyeing, and weaving; urushi art; metalwork; woodwork and bamboowork; dolls; and ivory, kirikane, cloisonne, glass, gemstones, and ink stones. Each section includes photographs, definitions, history, and materials.

Honoré Daumier Lithographs <http://library.brandeis.edu/specialcollections/daumier/>

Features a timeline dealing with the French lithographer, painter, and sculptor; slide show of Daumier lithographs; link to a database with images of his lithographs; and bibliography.

Illingworth Cartoons in the National Library http://www.llgc.org.uk/illingworth/index_s.htm

A collection of over 4,500 cartoons by the Welsh cartoonist Leslie Illingworth (1902-1979) from the National Library of Wales. Includes a biography of Illingworth and links to a searchable database. Cartoons may be searched basically by keyword.

***International Directory of Art Libraries** <http://artlibrary.vassar.edu/ifla-idal/>

Vital statistics, contact information, and date of latest update are provided for approximately 3,000 libraries with links to their Web sites for many.

Islamic Art, Music, and Architecture Around the World <http://www.uga.edu/islam/IslArt.html>

Annotated links to Web site about Islamic art, music, and architecture. Includes a section on Muslim popular western musicians, with links to information about Yusuf Islam (Cat Stevens), Richard Thompson, and Islam and hip-hop music.

Legends Online: Avedon: The Sixties <http://pdngallery.com/legends/legends9>

Excerpts from a 1999 book by photographer Richard Avedon and Doon Arbus. Selected images of '60s personalities such as Bob Dylan, Andy Warhol, John Lennon, and Twiggy. Also includes an interview with Avedon and Arbus, brief biographies of featured subjects, and a chronology of events for 1960 through 1973.

Leonardo's Last Supper http://www.cenacolovinciano.it/html/eng/cenacolo_01.htm

Details about Leonardo Da Vinci's painting, including images of preparatory drawings, a history of the painting and its restoration, and images of the painting. Also includes a bibliography. In English and Italian.

Life and Times of Frida Kahlo <http://www.pbs.org/weta/fridakahlo/>

Companion to a Public Broadcasting Service (PBS) program about this 20th century Mexican artist. Features a brief biography, timeline, photos (including with her husband Diego Rivera), images of her art, and transcripts of interviews with historians. Also includes teaching materials and links to related sites.

Living With Washi http://www.kippo.or.jp/culture_e/washi/

History of Japanese papermaking, or washi, and the Japanese paper industry. Feature images of Japanese paper products, descriptions of types of paper (such as marbled paper and paper made from bamboo), profiles of "washi villages" in Japan, and brief information about paper folding and wrapping.

M.C. Escher <http://www.mcescher.com>

Discusses the Dutch graphic artist. Information about the use of his work, a short biography, news, bibliography, links, a Virtual Ride through some of his works, and more. Features images of dozens of his works such as "Drawing Hands" and "Ascending and Descending."

Metropolitan Museum of Art's Timeline of Art History Reaches the Present
<http://www.metmuseum.org/toah>

A chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by The Metropolitan Museum of Art's collection, supplemented by maps, comparative works of art, and site photography. Has a comprehensive index organized by subject, special topic, artist, or accession number to find a specific theme or work of art.

Mr. Whistler's Galleries: Avant-Garde in Victorian London

<http://www.asia.si.edu/exhibitions/current/whistlergalleries.htm>

Online exhibit about artist James McNeill Whistler (1834-1903). Features biographical information on Whistler, a timeline, examples of his art, a bibliography, and related links. From the Smithsonian Institution.

NYPL Digital Gallery <http://digitalgallery.nypl.org/nypldigital/>

"Provides access to over 275,000 images digitized from primary sources and printed rarities in the collections of The New York Public Library [NYPL], including illuminated manuscripts, historical maps, vintage posters, rare prints and photographs, illustrated books, printed ephemera, and more." Searchable, or browsable by collection. One of many digital collections available on the web.

Perspectives: Women Artists in North America <http://www.virtualmuseum.ca/Exhibitions/Perspectives/>

"Celebrates the important contributions of women in the arts from Canada, Mexico, and the United States of America. Features historical, modern, and contemporary art." Searchable, or browse by major topics. Available in English, French, and Spanish.

portrait-artist.org <http://portrait-artist.org/>

Lessons on how to draw "realistic and lifelike portraits" of people, for artists at all experience levels. Illustrated tutorials on drawing the features of the face give professional instruction. Created by a portrait artist who shares tips on using color, how to avoid common mistakes, and advice for beginners. Searchable.

Powers of Persuasion: Poster Art from World War

http://www.archives.gov/exhibit_hall/powers_of_persuasion/powers_of_persuasion_home.html

A collection of propaganda posters used by the United States Government to explain and promote the war effort in Europe and the Pacific. The exhibit is divided into two parts: the first is designed to instill patriotism; the second, to show the horrors of war. Includes the "Four Freedoms" series by Norman Rockwell.

Puppeteers' Cooperative Home Page <http://www.gis.net/~puppetco/>

Features images of puppets, diagrams for construction of puppets, scripts, information about puppet lending libraries, and links to related sites.

Rebels: Painters and Poets of the 1950s <http://www.npg.si.edu/exh/rebels/>

Explores the innovative works of American painters and poets following the end of World War II. Features essays about each of these groups, with discussions about painters such as Jackson Pollock, Willem de Kooning, and Mark Rothko; and poets from "four overlapping constellations: the Beat Generation, the San Francisco Renaissance, the Black Mountain poets, and the New York School poets." Also includes selected images. From the Smithsonian National Portrait Gallery.

***Rhapsodies in Black: Art of the Harlem Renaissance** <http://www.iniva.org/harlem/>

Focuses on the visual arts; juxtaposes short essays with paintings and sculptures to relate themes of the era with the then-emerging art.

Richard Avedon: Portraits http://www.metmuseum.org/special/se_event.asp?OccurrenceId=%7B36C7411F-EEF8-11D5-941400902786BF44%7D

Works by this fashion and portrait photographer. "Available online is the accompanying publication's foreword, an essay by the exhibition's curators, a special image presentation, and audio clips featuring the voices of Richard Avedon, Marian Anderson, the exhibition's curators, and others." From the Metropolitan Museum of Art in New York.

Rock Art Foundation <http://www.rockart.org/>

Features information about "the Native American rock art in the Lower Pecos region of Southwest Texas." The gallery features images of rock art grouped by style (click on the images for detailed descriptions). The FAQ includes questions and answers about the art and the people living in the Lower Pecos region.

Shades and Shadow-Pictures: The Materials and Techniques of American Portrait Silhouettes <http://aic.stanford.edu/sg/bpg/annual/v18/bp18-07.html>

Historic overview of the development of American portrait silhouettes (also known as "profiles," "shadow portraits," and "scissortypes"). Discusses the derivation of the term "silhouette," how silhouettes are presented (such as in albums and mounted), types of paper used, tracing devices, and more.

Smithsonian American Art Museum <http://americanart.si.edu/index3.cfm>

Extensive online collections and exhibits at the Smithsonian can be searched or browsed by category. "Ask Joan of Art!" allows users to ask questions and receive either a "brief, factual answer" or direction to appropriate resources.

Timelines of Art History: The World (BC/BCE) <http://www.art-and-archaeology.com/timelines/tl001.html>

"Presents selected resources (web links) about the art and archaeology of ancient civilizations, including: Egypt, Greece and Rome, Asia, and the Middle East. ... Timelines pages are organized by civilization and period." Many of the linked sites include images.

Tom and Nan Riley Collection of Roman Portrait Sculptures <http://www.vroma.org/~riley/>

"Dating to the period when Rome was at its greatest prosperity -- the first century B.C. to the third century A.D. -- is especially good at introducing students ... to the diversity of the Roman world [ranging from patricians to

plebeians]." Features images, physical descriptions, and associated material about portrait sculptures depicting Emperors Marcus Aurelius and Hadrian, a Roman matron, a young man, and others.

Tutankhamun and the Golden Age of the Pharaohs <http://www.kingtut.org>

A companion to an "exhibition of more than 130 treasures from the tomb of the celebrated pharaoh Tutankhamun (King Tut), other Valley of the Kings tombs and additional ancient sites," which will tour the United States in 2005-2006. Features a timeline, information about Thebes (modern day Luxor, called the Valley of the Kings), King Tut, the discovery of his tomb in 1922, and the alleged curse. Also includes a bibliography and selected images.

UnderCover: Artists' Sketchbooks <http://www.artmuseums.harvard.edu/sketchbooks/>

"Focuses on ten sketchbooks. Every page is reproduced -- front and back (recto and verso) -- and can be seen all together or sequentially." Also includes brief background for artists including Jacques-Louis David, Jean-Honoré Fragonard, and John Singer Sargent.

Unicorn Tapestries http://www.metmuseum.org/explore/unicorn/unicorn_splash.htm

Located at The Cloisters, a part of the Metropolitan Museum's collection from medieval Europe." Presents detailed images and information about the flora, fauna, clothing, and symbolism of these seven textile artworks depicting a unicorn hunt as well as information about the weaving process, videos, and a bibliography.

***Virtual Library Museums Pages: A Distributed Directory of On-Line Museums**
<http://vlmp.museophile.com>

An extensive Web directory of museums worldwide that provides links to their sites.

Weaving Art Museum: The Wealth of Kings: Masterpiece Persian Carpets

<http://www.weavingartmuseum.org/preface.html>

"Focuses attention on a number of early carpets made during the golden age of Persian Carpet production, circa 1450-1650." Features an illustrated essay about the historic and cultural situation when the rugs were produced, and annotated photos of carpets.

Winslow Homer in the National Gallery of Art <http://www.nga.gov/feature/homer/>

An exhibit of "oil paintings, watercolors, drawings and prints spanning his careers from early oil paintings from the Civil War and classic images of 19th century American life through his late watercolors of sea scenes. Also includes biographic information with video clips.

***Yahoo! Arts and Humanities** <http://www.yahoo.com/Arts>

A portal covering artists, art history, museums, galleries, centers, design arts, and more.

For books, see **SOME SOURCES FOR RESEARCH ON ART AVAILABLE IN THE MESA COLLEGE LIBRARY** handout.

IF YOU NEED HELP, ASK A LIBRARIAN.