

SOME REFERENCE MATERIALS IN BLACK STUDIES



African American Architects: A Biographical Dictionary, 1865-1945 – Alphabetically arranged biographies are enhanced by b&w photos of the architects and their work; building lists; article bibliographies; and a detailed bibliography, appendix of buildings sorted by state, and an index at the end of the volume. **REF. NA 736 A47**

African American Biographies - 2 volumes - Brief alphabetically arranged entries cover men and women of accomplishment in all areas of endeavor. People who died prior to 1969 are not included. Occupational and geographical listings and a general index in volume 2 complete the set. **Ref. E 185.96 H38**

African American Chronology – Short entries, in date order, describe specific events in African American history, each labeled with a code for the area to which it applies (e.g. medicine, health), are supplemented by b&w photos, an abbreviations list at the front, and a bibliography and index in the back. **REF. E 185 K48**

African American Encyclopedia - 6 volumes and 2 supplements - Alphabetically arranged articles cover all aspects of African American history and culture. Detailed biographies of important people in a variety of areas, many with suggested reading lists, form the major portion of the work. Some articles include b&w photos. Volume 6 contains a variety of lists, an extensive bibliography, and an index. **REF. E 185 A253**

African American Lives - Slaves, musicians, athletes, business people, politicians, and more are covered, with some articles enhanced by b&w portraits. All have short bibliographies. A list of subjects by "category or area of renown" and an index are at the back. **REF. E 185.96 A446**

African American Writers – 2 volumes - Alphabetically arranged survey articles on the works of major African American writers are supplemented by listings of their works and additional reference sources. Some articles include b&w photos. A chronology at the front of volume 1 and an index at the back of volume 2 are also included. **REF. PS 153 N5 A344**

Africana Arts and Letters: An A-to-Z Reference of Writers, Musicians, and Artists of the African American Experience – Short alphabetically arranged biographies, some with b&w photos, are augmented by a bibliography at the end. **REF. E 185 A255**

Afro-American Short Story: A Comprehensive, Annotated Index with Selected Commentaries - This listing of critical material in books and magazines contains five sections: "Chronology" - approximately 850 stories by some 300 authors listed by date of publication; "Anthologies and Collections" - a listing of the contents of selected collections; "Commentaries" - Critiques of selected stories containing short plot summaries and (in many cases) discussions, arranged by title within year published; "Author Index" - an annotated listing; "Title Index." The introduction explains how to use the various sections of the book. **REF. PS 153 N5 Y3z**

Black American Fiction: A **Bibliography** - A listing of periodical articles and books arranged by the name of the author with whose life and/or work the item deals. A separate general bibliography appears at the back of the volume. **REF. Z 1229 N39 F34**

Black American Playwrights, 1800 to the Present: A Bibliography - Alphabetically arranged by the name of the playwright, each entry includes a listing of his/her published and unpublished works followed by criticism and reviews found in books, periodicals, and newspapers. A general bibliography and a title

index complete the volume. **REF. Z 1229 N39 A7**

Black American Reference Book - A wide range of topics (e.g. role in the economy, family, black Americans in sports) are covered in survey articles written by experts. Maps, charts, tables, source notes, and bibliographies enhance the material presented. An index is at the end. **REF. E 185 D25**

Black American Women in Literature: A Bibliography, 1976 through 1987 - A multi-genre listing of "poetry, short fiction, novels, essays, and plays by, and criticism on" some 300 Black women authors. Additional general entries, lists of authors by genre, abbreviations of sources, and an index complete the volume. **REF. PS 153 N5 G5z**

Black American Women Novelists: An Annotated Bibliography - Annotations are provided for biographies; general commentaries, and critical material on specific works for each alphabetically listed author. The introduction includes an annotated list general critical material. An index completing the work. **REF. PS 153 N5 W4z**

Black American Writers Past and Present: A Biographical Dictionary - 2 volumes - Arranged alphabetically by name, each entry provides information on material available in books and periodicals. Basic biographical information (including lists of works) and/or photos are included in some of the entries. A general bibliography and critic list are at the end of volume II. **REF. Z 1229 N39 R87**

Black Americans: A Statistical Sourcebook - Tables with information supplied by agencies of the U.S. government on demographics, health, education, government, crime, labor, income, etc. are supplemented by a glossary and an index. **REF. E 185 B55**

Black Firsts: 4,000 Ground-Breaking and Pioneering Historical Events – A chronology of events divided up by general subject area: arts and entertainment, civil rights, education, government, journalism, military, organizations, religion, science and medicine, sports, and writers. Supplemented by sidebar boxes, tables, b&w photos, a bibliography, and an index. **REF. E 185 B574**

Black Playwrights, 1823-1977: An Annotated Bibliography of Plays - One-line plot summaries and cast number requirements are provided for most, but not all, the approximately 2700 plays, arranged by the names of the 900 authors. Sources of information on black drama, awards to black theatre artists, an address list for permission to produce the play, and a title index follow. **REF. Z 1231 D7 H37**

Black Plots & Black Characters: A Handbook for Afro-American Literature - Short summaries and comments on selected works, arranged alphabetically by title, cover mostly novels, but do have a few other genres (e.g. plays) represented. A glossary of relevant terms (including people), a section of author bibliographies, and a general bibliography are supplemented by a chronological index and an author index to the plot summaries section. **REF. PS 153 N5 S65**

Black Resource Guide - This directory of individuals, companies, organizations, associations, groups, etc. covers such areas as government, business, media, law, finance, and education. Tables of statistical data at the back supplement the listings. **REF. E 185.5 B565**

Black Women in America: An Historical Encyclopedia - 2 volumes - Alphabetically arranged articles are supplemented by topical ones. All articles have bibliographies and many have photos. Volume 2 concludes with a chronology, bibliography, list of entries by profession, and index. **REF. E 185.86 B542**

Black Writers: A Selection of Sketches from Contemporary Authors - Basic information on personal life, career highlights, awards and honors, works, contact addresses, and additional sources is provided. "Sidelights" often include quotations from the subject of the article and/or criticism of his/her works. **REF. PS 153 N5 B4**

Blacks in American Films and Television - Entries cover the following areas: movies; television series;

TV movies, mini-series, and specials; and profiles of actors, writers, producers, and directors. An index is at the back. **REF. PN 1995.9 N4 B58**

Blacks in Science and Medicine - Short entries provide basic information on the lives and careers of more than 1500 people who have contributed to the sciences and medicine. References to the extensive bibliography at the back of the book are at the end of each entry. "Index Headings," a list by area of endeavor, is also at the back. **REF. Q 141 B58**

Contemporary Black American Playwrights and Their Plays: A Biographical Directory and Dramatic Index - Short alphabetically arranged listings of basic biographical data on some 700 play/screen/scriptwriters of material produced between 1950 and 1987 are followed by information on works (including short summaries and dates of first performances) and (in some entries) contact addresses. A list of information sources and title and general indexes are in the back. **REF. PS 153 N5 P43**

Dictionary of American Negro Biography - Alphabetically arranged articles cover famous Black Americans of achievement in a variety of fields and who died before January 1, 1970. Each article contains birth and death dates and information as to why the person is important. Sources of additional information complete each article. **REF. E 185.96 D53**

Ebony Handbook - A wide variety of tables, short articles, chronologies, and lists cover such areas as vital statistics, education, libraries, armed forces, crime, business, employment, housing, religion, and organizations. An index completes the volume. **REF. E 185 E22**

Encyclopedia of African American History, 1619-1895: From the Colonial Period to the Age of Frederick Douglass – 3 volumes – Literature, the military, family, women, science, the performing and fine arts, and more are covered in alphabetically arranged articles, supplemented by cross-references and bibliographies. Some also have b&w photos. A chronology and index are at the end of volume 3. **REF. E 185 E545**

Encyclopedia of African American Society – 2 volumes – Alphabetically arranged entries cover "the significant events, institutions, and activities" that define this social group. Includes biographical material on important historical figures, but focuses on "social events, issues, and ideas of consequence." B&w photos, boxed material, cross-references, and short bibliographies supplement some of the entries. A topically arranged list of entries in vol. 1 and lists of African Americans in halls of fame, heritage sites, a large bibliography, and an index in vol. 2 complete the set. **REF. E 185 E546**

Encyclopedia of Black America - Alphabetically arranged articles cover people and topics from A to Z. Tables, photos, and some bibliographies (though not for all articles) supplement the material and an index completes the volume. **REF. E 185 E55**

Encyclopedia of the Harlem Renaissance – Theater, music, literature, visual arts, civil rights, and unions are among the areas covered, supplemented by b&w photos, article bibliographies, maps, a chronology, a glossary of slang, appendices, a detailed bibliography, and an index. REF. PS 153 N5 A24

Greenwood Encyclopedia of African American Literature – 5 volumes – Covers "literary forms and genres, critical movements and terms, critics and scholars, literary schools and organizations, ... cultural and historical figures, social issues, political and legal concerns, and significant events." Bibliographies are at the end of most articles and some have b&w photos. A chronology is at the front of volume 1 and an index is at the back of volume 5. **REF. PS 153 N5 G73**

Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers 1900-1945 - Each alphabetically arranged short survey article discusses the writer's life and works, with a selected bibliography provided at the end. Listings by genre, geographical location, and date; a title index; and a bibliography of sources conclude the volume. **REF. PS 153 N5 R65**

Masterplots II: African American Literature Series - 3 volumes - Plot outlines and thematic information on novels, short stories, plays, poetry, etc. are provided along with some basic literary criticism. Bibliographies are at the end of the articles, which are arranged alphabetically by title. Title, author, and type of work indexes are at the end of the last volume. **REF. PS 153 N5 M2645**.

Negro Almanac: A Reference Work on the Afro-American - Documents, a chronology, articles, photos, tables, lists, short biographies, graphs, and charts provide information on the black family, labor, civil rights, the military, education, the arts, science, religion, and other areas. A selected bibliography and an index are at the end. **REF. E 185 N385**

Notable Black American Women - 3 volumes - Photos and source references enhance articles on women from every field of endeavor, alive and dead, from Clara Leach Adams-Ender to Josephine Silone Yates. There are two tables of contents: alphabetically by last name and by area of endeavor. Subject and geographic indexes in Book II complete the set. **REF. E 185.96 N68**

Oxford Companion to African American Literature - Biographies of authors, synopses of major works, character discussions, cultural icons, and literary genres reflect the breadth of coverage this alphabetically arranged volume. An index is at the back. REF. PS 153 N5 O96

Quotations in Black - Alphabetically arranged by the speaker, these are "representative of blacks from all over the world and from the past and the present." Abbreviated source information is provided with each quotation. Author, and subject and keyword indexes complete the volume. Ref. PN 6081.3 Q67. Its supplementary volume, primarily covering from 1990 on, is Contemporary Quotations in Black (Ref. E 184.6 C665)

Routledge Atlas of African American History – Color maps and photos tell the history of Black Americans from their roots in Africa through today. A chronology, bibliography, and index round out the volume. **REF. E 185 E125**

Selected Black American Authors: An Illustrated Bio-Bibliography - Basic personal and career information and lists of writings and awards and honors are provided for approximately 450 authors. Some entries include photos and/or source information. A list of abbreviations, a bibliography, and title and subject indexes are also included. **REF. PS 153 N5 P3**

Social and Economic Status of the Black Population in the United States: An Historical View, 1790-1978 - In this U.S. government publication, tables, charts, graphs, and articles provide historical statistical data covering trends in population, income, labor, education, family, health, housing, voting, and social and economic characteristics. **REF. E 185.8 U5**

St. James Guide to Black Artists - Alphabetically listed articles discuss the life and work of artists of African descent. Sources of additional information, lists of exhibitions and chronologies of their output are often included. International in scope. **REF. N 40 S78**

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