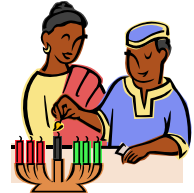


## ***SOME WEB SITES RELATED TO BLACK STUDIES***

(Please notify a librarian if any of these links do not work.)



### **African American Archaeology, History and Cultures**

<http://www.anthro.uiuc.edu/faculty/cfennell/bookmark3.html>

"This web site is designed to provide convenient access to online presentations and resources concerning the subjects of African American archaeology, history and cultures, and broader subjects of African diaspora archaeology." Includes links to bibliographies, research institutes, and heritage sites.

### **\*African-American History: A Guide to Resources & Research on the Web.**

<http://web.uccs.edu/~history/index/afroam.html>

Follows the currents of African American history through general sources, culture, Black nationalism, civil rights, the Harlem Renaissance, slavery and slave narratives, African-American women, and supplies extensive biographical links to four major 20th-century figures—W.E.B. DuBois, Marcus Garvey, Martin Luther King Jr., and Zora Neale Hurston.

### **African American History Timeline**

[http://faculty.washington.edu/qtaylor/aa\\_history\\_public/aatimeline\\_index](http://faculty.washington.edu/qtaylor/aa_history_public/aatimeline_index)

Provides a chronology of historical events from before 1600 through 1969, a chronology about blacks in the western United States, and a list of sources. Also includes a bibliography, a research guide, and links to descriptions of individuals, places, and events that have contributed to the shaping of black history.

### **\*African American Journey** [http://www.worldbook.com/wb/Students?content\\_spotlight/aajourney](http://www.worldbook.com/wb/Students?content_spotlight/aajourney)

An overview of "African Americans' struggle for freedom and equality." Includes links to web sites concerning important figures and events in black history, as well as issues surrounding current events. Begins with the slave trade and continues through the height of the civil rights movement in the 1960's.

### **African American Odyssey** <http://memory.loc.gov/ammem/aahtml/exhibit/aointro.html>

Features annotated images of books, government documents, manuscripts, maps, photos, artworks, and musical scores. Topics include slavery, the antebellum period, abolition, the Civil War, reconstruction, World Wars I and II, the Depression, and the Civil Rights movement. From the Library of Congress.

### **\*African American Web Connection (AAWC)** <http://www.aawc.com/>

Features links to many art and art-related sites. The product of a "Web hobbyist and Certified Computer Professional," the AAWC is "dedicated to providing a Web gateway to Afrocentric resources suitable for the entire family."

### **African American Women Writers of the 19th Century** [http://digital.nypl.org/schomburg/writers\\_aa19/](http://digital.nypl.org/schomburg/writers_aa19/)

A collection of about 50 works that provides "access to the thought, perspectives and creative abilities of black women as captured in books and pamphlets published prior to 1920." Searchable by author, title and genre (e.g. fiction, poetry, biography, autobiography, and essays). From the Schomburg Center for Research in Black Culture and Digital Schomburg of the New York Public Library.

### **\* Afrigenes** <http://www.msstate.edu/Archives/History/afrigen/>

A genealogical research site for African ancestry with over 30 links specific to African American genealogy, such as Freedmen's Bureau Records, the National Archives & Records Administration Archival Information Locator, and emancipation papers.

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\*Descriptions adapted from issues of [Booklist](#), [College & Research Libraries News](#), [Library Journal](#), [Reference & User Services Quarterly](#), and [ResearchBuzz \(http://www.researchbuzz.org/wp/\)](#).

\* **Afro-American Studies on the Web** <http://afroam.aas.wisc.edu/places.htm>

High-caliber, scholarly links in seven categories including electronic texts/historical texts. A link to the W.E.B. DuBois Virtual University is also provided. Created and maintained at the University of Wisconsin.

\* **American Memory: Historical Collections for the National Digital Library**

<http://memory.loc.gov/ammem/>

Includes African-American Mosaic, African-American Odyssey, and African-American Perspectives. A searchable collection with documents, photographs, maps, sound, and film clips.

**August Wilson 4/27/45-10/2/05** <http://www.post-gazette.com/pg/03001/497623.stm>

A collection of news and analysis that features a timeline, photos, obituary, and background about his Pittsburgh cycle of 10 plays, "each situated in a different decade of the 20th century, ... [which explore] the comedy and tragedy ... of African-American history and culture." Also includes links to many related articles.

**Bancroft Library: African Americans in California** <http://bancroft.berkeley.edu/reference/africanamerican/>

Features a searchable catalog of the Bancroft Library's holdings of materials by and about African Americans, with an emphasis on materials relating to California and the West (such as the items from the NAACP West Coast Region, the Records of the Brotherhood of Sleeping Car Porters, and the Black Scholar Journal). Also includes a timeline and links to related sites. From the University of California, Berkeley.

**Bebe Moore Campbell** [http://voices.cla.umn.edu/vg/Bios/entries/campbell\\_bebe\\_moore.html](http://voices.cla.umn.edu/vg/Bios/entries/campbell_bebe_moore.html)

Biography of the author and journalist who wrote about race relations and racial inequality, relationships and family, mental health, and other topics. Includes a bibliography and overviews of some of her books.

**Black Inventor Online Museum** <http://www.blackinventor.com/>

Presents brief information about dozens of Black inventors from the United States. Some entries include portraits and images. Also includes a browsable timeline covering 1721-1988. Searchable.

**Black Press: Soldiers Without Swords** <http://www.pbs.org/blackpress/>

Covers the history of black journalism in the United States. Provides information on notable newspapers and journalists, a study guide, a bibliography, and a timeline beginning with the publication of the first black newspaper, Freedom's Journal, on March 16, 1827.

**Black Studies** <http://origin.admin.cuny.cuny.edu/library/blacks.html>

A browsable webliography featuring dozens of annotated links to high-quality Web sites related to African American studies.

**BlackPast.org: Remembered & Reclaimed** <http://blackpast.org>

Provides "reference materials to the general public on six centuries of African American history. It includes an online encyclopedia of hundreds of famous and lesser known figures in African America, full text primary documents and major speeches of black activists and leaders from the 18th Century to the present." Searchable, or browse encyclopedia articles about people, places, churches, events, and organizations.

**Captive Passage: The Transatlantic Slave Trade and the Making of the Americas**

<http://www.mariner.org/captivepassage/>

An online exhibit on "The transatlantic slave trade ... the second leg of a triangular economic route between Europe, Africa, and the Americas." "Seeks to increase understanding of this maritime epic and its legacies in the modern world." Topics addressed include departure, middle passage, arrival, abolition, and legacy (such as

food, education, religion, and music). Also includes images, a quiz, and a bibliography. From The Mariners' Museum, Newport News, Virginia.

### **Carter Godwin Woodson: "Father of Black History"**

<http://www.chipublib.org/002branches/woodson/woodsonbib.html>

Biography, chronology, and bibliography for the author, editor, publisher, and historian. Bibliography includes books and articles by and about Woodson, as well as encyclopedia references.

### **Exploring Amistad: Race & the Boundaries of Freedom in Antebellum Maritime America.**

<http://amistad.mysticseaport.org/>

Provides 500 primary documents, an Internet resources "bookmark" page, and the opportunity for interactive discussion and comments. Offers full-text access to court records, popular media, government papers, maps, and images. A "Discovery Section" offers links to a broad overview, to specific people and places, and to a historical timeline. Developed by Mystic Seaport: The Museum of America and the Sea.

### **Faces of Science: African Americans in the Sciences** <http://www.princeton.edu/~mcbrown/display/faces.html>

Biographical information on "African American men and women who have contributed to the advancement of science and engineering." Each biography provides a detailed bibliography. Includes women scientists as well as individuals who were the first African-Americans to receive Ph.D.s in their fields.

### **\*Georgetown University: Race & Ethnicity-African-American**

<http://www.georgetown.edu/crossroads/asw/afam.html>

An alphabetical listing of a variety of sites not often linked elsewhere. Part of Georgetown's American Studies web pages.

### **Greensboro Sit-Ins: Launch of a Civil Rights Movement** <http://www.sitins.com/>

Presents hours of audio clips, articles, and photographs about the Greensboro, North Carolina, sit-ins that started February 1960. Covers the young black men who sat at a whites-only lunch counter in a Woolworth store, a timeline, and news articles, a video clip of the unveiling of the statue honoring the occasion, and links to other civil rights sites.

### **Guide to Harlem Renaissance Materials** <http://www.loc.gov/rr/program/bib/harlem/harlem.html>

Library of Congress resources on "African-American expressions of writing, music, and art during the 1920s and 1930s." Features exhibitions, photo collections, manuscripts, sheet music, biographies, "Today in History" essays, lesson plans, a selected bibliography, and more.

### **\*Harlem: Mecca of the New Negro** <http://etext.virginia.edu/harlem/index.html>

A "hypermedia edition" of the March 1925 issue of Survey Graphic. Includes essays, articles, stories, and poems by many prominent thinkers (Alain Locke, W. E. B. DuBois, Arthur Schomburg) and writers (Countee Cullen, Langston Hughes). Pages are reproduced in facsimiles that run side-by-side with (sometimes hyperlinked) transcriptions. Ads are included.

### **\*Harlem, 1900-1940: An African-American Community**

<http://www.si.umich.edu/CHICO/Harlem/index.html>

Web version of a 1991 publication (a project of the New York Public Library's Schomburg Center for Research in Black Culture). Harlem Renaissance lies at the core of the 40-year period covered. Entries can be read page by page. Includes a succinct article about Marcus Garvey and his Universal Negro Improvement Association (with photo), followed by an article about two NAACP publications, the short-lived Brownies' Book and the still-going Crisis. Also covers the Silent Protest, a landmark march in 1917 addressing violence against African

Americans, cultural and political figures, organizations, and landmarks. Includes a time line, a teachers' section, a bibliography, and links.

**History of CORE** <http://www.core-online.org/history/history%20opening.htm>

Information about the Congress of Racial Equality (CORE), including information about the 1963 March on Washington, 1960 "sit-in" at Woolworth's lunch counter in Greensboro, North Carolina, 1964 Freedom Summer, and more. Also includes information about key individuals such as James Chaney, Andy Goodman, and Michael Schwerner, who were killed in 1964 while working for CORE.

**In Motion: The African American Migration Experience** <http://www.inmotionaame.org/>

Tens of thousands of "essays, books, articles, and manuscripts ... illustrations ... lesson plans and ... maps that will help users understand the peoples, places, and the events that have shaped African America's migration traditions of the past four hundred years." Browseable and searchable. From New York Public Library's Schomburg Center for Research in Black Culture.

**\*Indiana University, Bloomington: Archives of African American Music & Culture**

<http://www.indiana.edu/~aaamc/>

"A repository of materials covering various musical idioms and cultural expressions from the post-World War II era. ... providing access to oral histories, photographs, musical and print manuscripts, audio and video recordings, and educational broadcast programs, among other holdings.

**\*Indiana University, Bloomington: Black Film Center/Archive** <http://www.indiana.edu/~bfca/>

"A repository of films and related materials by and about African Americans. Included are films which have substantial participation by African Americans as writers, actors, producers, directors, musicians, and consultants, as well as those which depict some aspect of black experience.

**Kwanzaa** <http://www.historychannel.com/exhibits/holidays/kwanzaa/>

Basic information about Kwanzaa, "a non-religious African American holiday which celebrates family, community, and culture." Describes the "seven principles" and the "seven symbols."

**Kwanzaa: A Celebration of Family, Community and Culture** <http://officialkwanzaawebsite.org/>

Focuses on the philosophy of Dr. Maulana Karenga, the African-American professor who created the holiday in 1966. Describes in detail the African roots of the holiday, the seven principles, and the seven basic symbols. Includes a comprehensive guide for those celebrating Kwanzaa for the first time.

**Legacy of Medgar Evers** <http://www.npr.org/templates/story/story.php?storyId=1294360>

Information about the legacy of the 1963 murder of Mississippi civil rights leader Medgar Evers. Includes audio of the NPR show, Evers speaking, the "Ballad of Medgar Evers," sung by the SNCC (Student Nonviolent Coordinating Committee) Freedom Singers, and links to related material.

**Legends Online: Gordon Parks: Memories Left Behind** <http://www.pdngallery.com/legends/parks/>

Includes a gallery of Parks' photos, excerpts from an interview, a brief biography, and video clips of Parks talking about his 50-year retrospective book from 1997.

**Lest We Forget: Images From the Civil Rights Movement** <http://www.templeton-interactive.com/lest1a.htm>

A collection of portraits by 20th century artist Robert Templeton of leaders involved in the American Civil Rights movement. Features briefly annotated images of over two dozen individuals such as Frederick Douglass, Rosa Parks, and Malcolm X. Includes links to related sites.

**Look Back, Ponder, and Move On: Glimpses of the African-American Experience in Savannah 1750-1900** <http://www.kingtisdell.org/exhibit.htm>

An online exhibit that explores how "during those 150 fateful years African Americans had gone from being bondspeople to citizens of the American Republic." Features images and information about antebellum Savannah, Georgia, the Civil War era, and reconstruction.

**Lynching in America** <http://www.liu.edu/cwis/cwp/library/african/2000/lynching.htm>

Features a bibliography of materials about lynching of black Americans in the United States. Also includes links to related sites. Note: Includes graphic images of lynching.

**Malcolm X: The Search for Truth** <http://www.nypl.org/research/sc/malcolmX/>

Companion to an exhibit using materials from the Schomburg Center for Research in Black Culture, New York Public Library, to present "a provocative and informative perspective on the life of the person known variously as Malcolm Little, 'Detroit Red,' Malcolm X, and El-Hajj Malik El-Shabazz." Includes timelines of the life of the Black Nationalist leader, a bibliography, a filmography, and related links.

**\*Martin Luther King Jr. (MLK) Center for Nonviolent Social Change** <http://www.thekingcenter.com/>

The official MLK historical site. Provides links to the King Papers Project (at Stanford), a 2,700-item bibliography, photographs, and more.

**Martin Luther King, Jr. Papers Project at Stanford University**

<http://www.stanford.edu/group/King/index.htm>

Biographical information, an online King encyclopedia, an interactive chronology, material on the Civil Rights movement (including important court cases), resource links, and lessons for teachers are among the materials available.

**Murder of Emmett Till** <http://www.pbs.org/wgbh/amex/till/>

Companion to a Public Broadcasting Service (PBS) American Experience program about the 1955 murder of a northern black teenager after he whistled at a white woman in Mississippi. Features a timeline, information about people and events (such as lynching in the United States), and related material. Also includes a transcript, teacher's guide, a bibliography, and links to related sites.

**Museum of Afro American History Boston** <http://www.afroammuseum.org>

"Dedicated to preserving, conserving and accurately interpreting the contributions of African Americans during the colonial period in New England." Features information about museum exhibits, the African Meeting House and Abiel Smith School, and the Black Heritage Trail (a "walking tour encompassing the largest collection of historic sites in the country relating to the life of a free African American community prior to the Civil War"). Includes links to related sites.

**\*Museum of Afro-American History, Boston** <http://www.afroammuseum.org/links.htm>

Provides links to 12 other museums of African American collections. Virtual tours, resource lists, museum hours, and other practical information are given.

**Oh Freedom Over Me** [http://americanradioworks.publicradio.org/features/oh\\_freedom/](http://americanradioworks.publicradio.org/features/oh_freedom/)

Covers the "Freedom Summer [of 1964], one of the most remarkable chapters in the Southern Civil Rights movement." Features audio of the NPR radio show, an essay, interview transcripts of selected Freedom Summer veterans, and a slide show about this project in Mississippi that focused on voting rights and education.

**\*Our Shared History: Celebrating African American History and Culture**

<http://www.cr.nps.gov/aahistory/>

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Features links and online tours to provide information on African American heritage: the historic South, the Underground Railroad, and other National Park Service sites dedicated to preserving African American heritage.

**Paul Laurence Dunbar Digital Collection** <http://www.libraries.wright.edu/special/dunbar/>

A "digital collection of a selected group of ... the works ... the first African-American poet and novelist to attain international recognition." Features book covers, libretti covers and text, and individual poems (browsable and searchable), a biography, related links, and a bibliography.

**\*Perspectives in American Literature: Chapter 9: Harlem Renaissance, 1919-1937**  
<http://www.csustan.edu/english/reuben/pal/chap9/CHAP9.HTML?Submit=9.+The+Harlem+%20Renaissance>

Provides a bibliography of books and articles; an outline-style introduction that includes an overview, prominent personalities, a year-by-year chronology, and a discussion of themes; research topics; and author entries (which often include photos and brief biographies); lists of works and bibliographies of relevant books and articles. Also provides research and study guides for students, as well as links to the other author profiles.

**Portsmouth Black Heritage Trail**

[http://seacoastnh.com/Black\\_History/Black\\_Heritage\\_Trail/Portsmouth\\_Black\\_Heritage\\_Trail/](http://seacoastnh.com/Black_History/Black_Heritage_Trail/Portsmouth_Black_Heritage_Trail/)

A Portsmouth Black Heritage Trail guide that takes the reader to a selection of sites where Portsmouth's black residents lived, worked, prayed and celebrated. It tells stories omitted from three centuries of white historical narrative." Features a map and images with commentary.

**Remembering Black Loyalists, Black Communities in Nova Scotia** <http://museum.gov.ns.ca/blackloyalists/>

"Between 1783 and 1785, more than 3000 Black persons came to Nova Scotia as a direct result of the American Revolution." Reviews their history and includes a timeline, images of artifacts, and biographies (some with portraits and other illustrations). From the Nova Scotia Museum, Canada.

**\*Rhapsodies in Black: Art of the Harlem Renaissance** <http://www.iniva.org/harlem/>

Focuses on the visual arts; juxtaposes short essays with paintings and sculptures to relate themes of the era with the then-emerging art.

**Rosa Parks Library and Museum** <http://montgomery.troy.edu/museum/>

Contains information about Rosa Parks (1913-2005), the black woman whose refusal to give her seat on a public bus to a white man inspired the 1955 civil rights movement event known as the Montgomery Bus Boycott. Includes biographical information, photos, and links to more information about Parks and Montgomery, Alabama, history.

**\*Rutgers University: African-American Studies**

<http://www.libraries.rutgers.edu/rulib/socsci/afam/afam.htm>

Focuses on library collections and bibliographical. Also provides specialized links, including Black Church Fires Resource Guide, Black Health Net, and Negro Baseball Leagues Online Archives.

**\* Schomburg Center for Research in Black Culture** <http://www.nypl.org/research/sc/>

Contains a variety of collections, digital images, manuscripts, and online exhibits. From "a national research library devoted to collecting, preserving and providing access to resources documenting the experiences of peoples of African descent throughout the world."

**Shadows in the Range of Light: Buffalo Soldiers in the Sierra Nevada** <http://shadowsoldier.wilderness.net/>

Covers a group also known as "Yosemite's Buffalo Soldiers ... African American soldiers of the 24th Infantry and 9th Cavalry protected the National Parks of California at the turn of the last century."

**\* Soul Search: The Search Engine for the World's People of Color** <http://www.soulsearch.net/>

Search engine for accessing information contained in the African American Web Ring, which has collected over 1,000 sites related to African American culture including art, dance, history, and personal pages.

**\*Teens: The Forgotten Face of Black History**

[http://www.teenwire.com/takingac/articles/ta\\_20050201p092\\_rights.asp](http://www.teenwire.com/takingac/articles/ta_20050201p092_rights.asp)

Brief information about teenagers involved in the Civil Rights Movement in the 1950s and 1960s. From Teenwire, a Web site from Planned Parenthood.

**\*Urban Education Web** <http://eric-web.tc.columbia.edu>

Search the ERIC database, use topical Internet pathfinders, and view documents on urban and minority families, school reform, and more. UEWeb offers manuals, brief articles, annotated bibliographies, as well as reviews and summaries of publications. Presented by the ERIC Clearinghouse on Urban Education.

**Underground Railroad** <http://www.nationalgeographic.com/features/99/railroad/>

Explores the system that helped escaped African slaves in the United States to reach freedom safely. Includes an interactive account of a runaway slave's trip, map of escape routes, timeline of slavery in the New World, and section with portraits and short descriptions of abolitionists and civil rights leaders. Also includes educational activities for K-12 students, discussion forum, and list of resources and websites for further study. From National Geographic.

**Unforgivable Blackness: The Rise and Fall of Jack Johnson** <http://www.pbs.org/unforgivableblackness/>

Covers boxer Jack Johnson, "the first African-American Heavyweight Champion of the World, whose dominance over his white opponents spurred furious debates and race riots in the early 20th century." Includes several essays on topics such as Johnson's relationships with white women, conviction of violation of the Mann Act, a boxing glossary, timeline, and teacher's guide. From Ken Burns.

**\*Universal Black Pages** <http://www.ubp.com/>

Covers a wide variety of topics and areas as well as a listing of African-diaspora related Web pages.

**\*University of California, Santa Barbara: Resources in Black Studies**

<http://www.library.ucsb.edu/subj/black.html>

Provides access to a range of data-types via broad categories, including news media, historical texts, and documents.

**University of Michigan Library Digital Archive: Brown v. Board of Education**

<http://www.lib.umich.edu/exhibits/brownarchive/>

"Contains documents and images which chronicle events surrounding this historically significant case up to the present [...] divided into four main areas of interest: Supreme Court cases; busing and school integration efforts in northern urban areas; school integration in the Ann Arbor Public School District; and recent resegregation trends in American schools." Also includes an image gallery, bibliography, and links to related sites.

**Whitney M. Young Jr.: Little Known Civil Rights Pioneer**

[http://www.defenselink.mil/news/Feb2002/n02012002\\_200202011.html](http://www.defenselink.mil/news/Feb2002/n02012002_200202011.html)

An article describing "Whitney M. Young, Jr.'s contributions to the civil rights movement ... [and] his role in making life better for African Americans in the armed forces." Includes biographical material about Young, who was a member of a segregated U.S. Army during World War II, president of the National Urban League, and 1968 recipient of the Medal of Freedom, the nation's highest civilian award.

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**Writings of Paul Laurence Dunbar** <http://www.springfieldlibrary.org/dunbar/dunbar.html>

Features descriptions of and images of some of Dunbar's works, related links, and suggested readings.

**Zora Neale Hurston Plays at the Library of Congress** <http://lcweb2.loc.gov/ammem/znhtml/>

Presents ten plays that reflect "Hurston's life experience, travels, and research, especially her study of folklore in the African-American South." Includes a chronology, a bibliography, and searchable and browsable images of pages from the plays.

For books, see **SOME REFERENCE MATERIALS ON BLACK STUDIES AVAILABLE IN THE MESA COLLEGE LIBRARY** **handout.**

**IF YOU NEED HELP, ASK A LIBRARIAN.**