



*** SOURCES OF INFORMATION IN DRAMA IN THE MESA COLLEGE**
LIBRARY *

Using SANDY PAC

To find a particular play, type in the play's title using either "**Title—Keyword(s)**" or "**Exact Title.**" Both individual copies of the play and collections containing the play will be displayed.

To find a play by a particular author (e.g. Shakespeare), but without a particular title in mind, type in the author's name under "**Author--Keyword(s)**" or "**Author (Last name, First).**"

To find more general information, some possible subjects that could be used under "**Subject--Keyword(s)**" or "**LC Subject Headings**" are: drama, plays, monologues, scenes, acting, theater, stage setting, stage lighting, and costume. Information on a particular playwright can be found by typing in the playwright's name (last name first if in "LC Subject Headings"). Add the word "criticism" if you wish to find general criticism of his/her work.

SOME SPECIFIC RESOURCES

BOOKS

American Musical Theatre: A Chronicle - A chronologically arranged history of the American musical from its origins through 1990. Coverage of major shows includes a plot synopsis. Biographical sketches of the important directors, composers, lyricists, and actors connected with these shows are interspersed throughout. Indexes by show title, song title, and people are provided. **Ref. ML 1711 B67**

Broadway Musicals Show by Show - Information on selected musicals produced between 1866 and 1992 is supplemented by photographs and show title, composer/lyricist, librettist, director, choreographer, original major cast member, and theatre indexes. There are no plot summaries. **REF. ML 1711 G735**

Cambridge Guide to American Theatre – Short entries cover plays, people, theatre architecture, criticism, costume, dramatic theory, and more. A detailed bibliography and a biographical index of names mentioned in entries but without entries of their own are at the back. **REF. PN 2221 C36**

Contemporary American Dramatists - Provides basic biographical information, listings of works, and a short critical essay for each English-language playwright covered. Selected plays are discussed in detail in a separate section. A title index is at the back. **REF. PS 352 C65**

Contemporary Dramatists - Contains "entries on living English-language writers for the stage," predominately American and British. Provides basic biographical information, a complete list of produced and/or published works, and a signed critical essay. Some entries also have comments by the playwright. Entries from previous editions not included in this one are listed within the text with references to the most recent edition in which their entries appear. A listing of plays is at the end of the book. **REF. PN 1625 V5**

Crowell's Handbook of Contemporary Drama - Contains entries emphasizing written drama rather than theater. Playwrights, detailed discussions of a limited number of individual plays, developments in specific countries, and some terms are covered. **Ref. PN 1861 C7.**

Crown Guide to the World's Great Plays - A listing by author of several hundred "great" plays from all periods. Provides plot synopsis, production information and history, review excerpts, etc. **Ref. PN 6112.5 S45.**

Drama A to Z: A Handbook - Provides "an alphabetical listing of articles defining and discussing approximately 500 words and phrases commonly found in writings on the drama from Aristotle to the present." Contains "suggestions for further reading" and a "chronology of dramatic theory and criticism," an annotated list of major works in the field. **Ref. PN 1625 V3.**

Drama for Students – 23 vols. – For each work, this ongoing set provides an introduction to the play; a short biography of its author; a plot summary; discussions of the individual characters and themes, a historical context, some selected criticisms, and lists of further readings and sources. Portraits of the playwrights accompany each article and there are some b&w photos of scenes from some of the plays. A chronology appears at the beginning of volume 1 and all the volumes have glossaries, cumulative author/title, nationality/ethnicity, and subject/theme indexes. **REF. PN 1601 D595.** Another series that follows along the same line is **Shakespeare for Students (Ref. PR 2987 S47).**

Dramatic Criticism Index - Subtitled "A Bibliography of Commentaries on Playwrights from Ibsen to the Avant-Garde." Includes "nearly 12,000 entries in English on 300 or more American and foreign playwrights, the majority of them from the twentieth century." Entries are taken from over 600 books and 200 periodicals. Arranged alphabetically by playwright's name. Also contains title and critic indexes. **Index Table.**

Encyclopedia of Stage Plays into Film – Dramatic (including comedies), Shakespearean, and musical adaptations are covered alphabetically by title within the three divisions. Coverage goes from Ancient Greece to the late 1990's. Each article discusses the play and the film/films based on it. All articles have bibliographies and many are supplemented by illustrations and b&w photos. An overview article on theatrical films in the front; survey articles at the start of the Shakespeare and musicals sections; and an appendix article on films that don't fit into the three divisions, separate bibliographies for each division, and an index (all at the back) complete the volume. **REF. PN 1997.85 T544**

Essay and General Literature Index - An author and subject index to the "contents" of collections of essays, including many on drama and specific plays and playwrights. Many of the collections indexed are available in this library. **Index Table.**

Ganzl's Book of the Musical Theatre - Provides "summaries of the libretti and songs of over 300 of the best and most popular shows from the contemporary and bygone repertoires of the American, English, French, German, and Spanish stages." Arranged by date first performed within country of first performance. A discography and indexes of song titles and of titles, authors, composers and lyricists are in the back. **Ref. MT 95 G2**

Great Writers of the English Language: Dramatists - Covers all periods. Includes brief biographical data, a list of works, a select list of bibliographies and critical studies, and a signed critical essay on the playwright's works. **Ref. PR 625 D7.**

Humanities Index (1974-2003) - Periodical articles covering many areas of the humanities, including drama, are listed by subject and author. Has a separate book review section at the back. **Index Table.**

McGraw-Hill Encyclopedia of World Drama (5 vols.) - Includes articles on playwrights, plays, and theater in individual countries or areas. Articles include bibliographies. Also contains a glossary of terms, play title list, illustrations, and a general index. **Ref. PN 1625 M3.**

Masterplots II: Drama Series - Covers plays from around the world. Articles are arranged alphabetically by play title and include a plot summary, character list, critical material, and "Sources for Further Study." **Ref. PN 6112.5 M37**

Modern World Drama - An alphabetical listing of articles on the modern drama of individual countries, 20th century playwrights, specific plays (including synopses), and technical terms related to modern theater movements and developments. Includes separate character and general indexes. **Ref. PN 1851 N36.**

Oxford Companion to American Theatre - Same format as The Oxford Companion to the Theatre, but for the U.S. **Ref. PN 2220 B6**

Oxford Companion to the Theatre - Provides definitions of theater terms, biographical sketches of theater people, articles on theater companies and buildings, and histories of theater in specific countries or cities. International in scope. **Ref. PN 2035 O9.**

Oxford Dictionary of Plays – Covers authorship, setting, genre, cast, important dates about the play, a brief plot summary, and a commentary for each play. Indexes of characters and playwrights are at the back. **REF. PN 1625 P38**

Play Index - An author, title, and subject listing of all types of plays (including translations) in collections published between 1949 and 1987. Contains a separate listing of plays by type of cast (male, female, mixed, etc.). **Index Table.**

Reader's Encyclopedia of World Drama - Contains articles on playwrights, selected plays, types of drama, and histories of theater development in individual countries. **Ref. PN 1625 G3.**

Theatre Language: A Dictionary - "A Dictionary of Terms in English of the Drama and Stage from Medieval to Modern Times." Contains more than 3500 words and phrases. **Ref. PN 2035 B6.**

PERIODICALS

Magazine and journal material about a play (but not the play itself), a playwright, or any other drama-related topic, can be searched on our computerized periodical indexes, **ProQuest** and **EbscoHost**; the print **Readers' Guide to Periodical Literature**; or in **Humanities Index**, a print author and subject listing of articles in scholarly journals covering a variety of areas, including drama, found on one of the Index Tables. Newspaper material, including reviews of recent plays, can be found by using the online full-text **ProQuest Newspapers**, which includes the **San Diego Union-Tribune**, **New York Times**, **Los Angeles Times**, and **Washington Post**.

THERE ARE MANY MORE MATERIALS IN THE LIBRARY APPROPRIATE FOR RESEARCH IN THIS AREA.

IF YOU NEED HELP, ASK A LIBRARIAN.