



SOME RESOURCES ON FASHION AVAILABLE IN THE MESA COLLEGE LIBRARY



Book of Costume, Volume I – Chronologically arranged articles provide survey articles on costume from the ancient times through the 16th century. These are augmented by numerous b&w photos, an appendix of additional information, and an index. **REF. GT 513 D38**

Dictionary of English Costume, 900-1900 – Short, alphabetically arranged entries are accompanied by b&w drawings. A glossary of materials and list of obsolete color names complete the volume. **REF. GT 507 C8**

Encyclopedia of Clothing and Fashion – 3 volumes – “Provides information on all aspects of clothing and adornment in human culture, from ancient Egyptian wigs to space suits,” including “ritual garments” and Parisian fashions. Articles cover “the technology, design, and social meaning of dress throughout history ... cultural groups and eras ... important people, institutions, textiles, [and] accessories. Articles are arranged alphabetically; include bibliographies and cross-references; and are supplemented by b&w and color photos and drawings and insert boxes. An index at the end of volume 3 completes the set. **REF. GT 507 E53**

Encyclopedia of Fashion – Fashion terms and designers are covered in this alphabetically arranged text. B&w photos and drawings, color photos, and a short bibliography are also included. **REF. GT 507 053**

Encyclopedia of Textiles – Natural, manmade, and special fibers, history, design, the manufacturing process, fabric finishing, uses, and definitions of terms are all included in this volume, along with b&w photos and an index. **REF. TS 1445 A18**

Fairchild Dictionary of Fashion – Alphabetically arranged definitions of contemporary and historic fashion terms, terms from non-western cultures and folk costume, merchandising and retailing terms, and textile terms enhanced by illustrations and a fashion designers appendix. **REF. TT 503 C34**

Fairchild's Dictionary of Textiles – B&w photos add to the alphabetically arranged definitions of terms, expressions, trademark names, governmental entities, and acronyms used in the industry. An appendix of related trade, professional, and educational organizations and a bibliography conclude the volume. **REF. TS 1309 F45**

Fashion, Costume, and Culture: Clothing, Headwear, Body Decorations, and Footwear Through the Ages – 5 volumes – “Organized into twenty-five chapters, each focusing on a specific culture or period in history. Every chapter contains a general historical introduction followed by four sections covering clothing, headwear, body decorations, and footwear ... opens with an overview of the general trends within that category.” Supplemented by b&w and color photos; sidebar boxes; cross-references; and “for more information” listings, including web sites. Tables of contents, a timeline of important events in fashion history, and “words to know” are at the front of each volume; a bibliography and index are at the back. **REF. GT 511 P46**

Fashion Encyclopedia – Alphabetically arranged definitions are supplemented by b&w photos, charts, a bibliography, and an index. **REF. TT 503 H68**

In an Influential Fashion: An Encyclopedia of Nineteenth-and Twentieth-Century Fashion Designers and Retailers Who Transformed Dress - Alphabetically arranged short biographical sketches of influential designers and retailers supplemented by references at the end of each entry; some illustrations; a glossary; a bibliography; an index; and appendices providing listings of designers and retailers by decade, country, and

specialty, colleges with fashion design programs, museums with costume collections, and professional organizations. **REF. TT 505 A1 I5**

Modern Textile and Apparel Dictionary – Old, foreign, technical, commonplace, and specialty terms are among those included in this alphabetically arranged listing. Tables, charts, drawings augment some of the entries and a bibliography and collection of b&w photos are at the end of the book. **REF. TS 1309 L743**

St. James Fashion Encyclopedia – Alphabetically arranged short articles on fashion designers from 1945 to the present are augmented by a fashion chronology; b&w photos; an appendix of brief entries on designers, fashion houses, and others of importance; and a nationality index. **REF. TT 505 A1 S7**

Who's Who in Fashion – Short, alphabetically arranged entries on fashion designers, provide basic information about them, supplanted by b&w photos and drawings. A separate section provides biographical information on “the stylemakers.” Appendices cover winners of the Council of Fashion Designers of America (CFDA), Coty American Fashion Critics, and Neiman Marcus Awards. A bibliography, an index of designers, and a general index complete the volume. **REF. TT 505 A1 S7**

Consult the **online catalog** for the books, periodicals, and audiovisual materials we own and check **ProQuest**, **EbscoHost**, and our other databases for magazine, journal and newspaper articles and other online materials. Do not forget to check in materials that may not seem directly related and in general reference sources.

For web sites, see **SOME WEB RESOURCES RELATED TO FASHION IN THE MESA COLLEGE LIBRARY** handout.

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*If you need help, **ASK A LIBRARIAN.***