



SOME WEB RESOURCES RELATED TO FASHION IN THE MESA COLLEGE LIBRARY

(Please notify a librarian if any of these links do not work.)



***7th On Sixth** <http://www.7thonsixth.com/>

Provides access to photos from the collections of "leading and cutting-edge" men and women's designers and a calendar of fashion shows.

***Angel of Fashion** <http://www.fashionangel.com/angel.html>

Evaluative directory of fashion sites that are awarded the "angel of fashion" for innovation and creativity. Links to alternative fashion sites, e-zines, designers, modeling, and more.

***Apparel.net: The Online Guide for the Apparel Industry** <http://www.apparel.net/>

Comprehensive clearinghouse of links to over 2,000 apparel resources, including information on trade events, organizations, statistics, and news.

Bissonnette on Costume: A Visual Dictionary of Fashion <http://dept.kent.edu/museum/costume/>

"Enter the world of fashion and witness the change in silhouettes, accessories, lingerie and hairstyles from the 18th to the 20th century" through annotated photographs of fashions, with an emphasis on female dress from Europe and the United States. Also includes information about male and children's fashions, and costumes of India, Greece, Japan, Turkey, China, and central Asia. Browsable.

Cornell Costume and Textile Collection http://www.human.cornell.edu/units/txa/cu_costume.cfm

Features an online gallery of selected items of European and American fashions from the 18th century to the present and ethnographic textiles and costume. Searchable by a variety of fields: description, designer, donor, date, country of origin, time span, and more. Some records include images.

Corsets and Crinoline <http://www.vam.ac.uk/collections/fashion/corset/>

A series of illustrated essays on corsets and crinoline in fashion history. Discusses changes in body shape throughout the Victorian period ("from cage crinolines to bustles and body-hugging corsets"), crinolettes and the "healthy corsets" of the late 19th century, corsets in the early 20th century and in contemporary fashion, and related topics.

***Costume Gallery** <http://www.costumegallery.com/>

Provides over 400 links to costume designers, goods and services, costume history, and recreational sites such as an online costume ball and online costume postcards.

Costume Institute, Metropolitan Museum of Art

http://www.metmuseum.org/Works_of_Art/department.asp?dep=8

Fifty highlights, reflecting sophisticated period costumes and regional folk ensembles, from more than 75,000 costumes and accessories from seven centuries and five continents are presented in chronological order by creation date.

***Costume Page** <http://www.library.ubc.ca/finearts/COSTUME.html>

Links to a small list of costume-related libraries, mail lists, Usenet groups, and exhibitions.

***Costume Page: Costuming Resources Online** <http://members.aol.com/nebula5/costume.html>

Indexes over 2,000 costume and costume-related links such as museums and exhibits, costume history, ethnic and folk costume, theatrical costume, making and wearing costumes, and related sites.

***Costume Site** <http://www.milieux.com/costume/>

Provides access to costume, ethnic, and theatrical images, museums and history, organizations, and links to miscellaneous sites such as those covering corsets and underpinnings.

Costumer's Manifesto <http://www.costumes.org/>

Contains links to information about history of costume and fashion, online theater classes, designers, Halloween costumes, military uniforms, movie costumes, sewing patterns, vintage clothing, supplies, costumes for sale, costuming supplies, and more. Includes "History Sorted by Period," a collection of links to sites about clothes, ranging from Barbarian Europe to Corporate Goth. <http://www.costumes.org/>

***Fashion-Era** <http://www.fashion-era.com/index.htm>

Covers the last two centuries of fashion. Categories lead to images that include snapshots and magazine cutouts along with textual information. Has an English bias

Fashion Plate Collection - <http://content.lib.washington.edu/costumehistweb/index.html>

Fashion illustrations from 1806-1914 from some of the leading fashion journals of the times. Hand-colored illustrations cover many stylistic periods in French and English history, including Empire, Georgian, Regency, Romantic, Victorian, Late Victorian, and Edwardian.

***Fashion U.K.** www.fuk.co.uk

Online British magazine that focuses on both street and runway. Industry trends and conversations with designers are covered via a blog, podcasts, reports, photos, and links.

***Fashion Windows: The Internet's Database on Fashion Designers, Visual Merchandising, and Mannequins** <http://www.fashionwindows.com/default.asp>

Divided into four main areas: mannequins, visual merchandising, windows, and fashion designers. Each section has a selection of articles on various topics. Windows section includes examples of successful window displays. Also includes a discussion forum and newsletter that can be subscribed to via e-mail.

***FashionIndia** <http://www.fashionindia.net/>

Includes information on designers, boutiques, reviews, models, choreographers, fashion professionals, and other fashion-related information. Provides a glossary and an article on the history of fashion in India.

***FashionWorld.net** <http://cgi.softlantis.com/fashionworld/cgi-in/fwsetup.exe>

Index of international fashion sites links to sites of interest to fashion retailers, manufacturers, shoppers, and others. Provides a search engine of fashion sites.

FIDM Zine <http://www.fidm.com/Common/zinemain.html>

Online magazine from the Fashion Institute of Design and Merchandising in California features style reports, "Ask the Fashion Girl," a calendar of fashion events, and book, magazine, and Web site reviews. Also includes links to news and fashion-related web sites.

firstVIEW <http://www.firstview.com>

"An international fashion magazine with fashion show photos from around the world." Free areas of the photo section are searchable by a number of criteria, including date, country, and designer.

***Godey's Lady's Book**

Includes fashion plates as well as poems, fiction, and advice articles. Two locations for this journal are the University of Vermont (<http://www.uvm.edu/~hag/godey/index.html>) and the University of Rochester (<http://www.history.rochester.edu/godeys/>).

Harvard Center for Textile and Apparel Research (HCTAR) <http://www.hctar.org>

"Focused on the competitive dynamics of the retail-apparel-textile channel — in particular, how technological innovations are transforming the way retailers plan and order merchandise, and in turn, the way manufacturers forecast demand, plan production, and manufacture and distribute apparel products." Features publications and working papers on topics such as the anticipated effects of the expiration of worldwide textile quotas.

***History of Costume** <http://www.siue.edu/COSTUMES/history.html>

Reproduces plates of 500 costume designs from antiquity to the end of the 19th century originally published in the "History of Costume," which was printed from 1871 to 1880 in Munich.

History's Closet: Everything from Aprons to Zippers

<http://www.ndsu.nodak.edu/ercc/exhibitions/histcloset.html>

Provides annotated images of selected items from the holdings of the Emily P. Reynolds Historic Costume Collection at North Dakota State University.

Inaugural Fashion <http://www.pbs.org/newshour/inauguration/fashion.html>

Illustrated essay highlighting fashions worn by first ladies at inaugural ceremonies for U.S. presidents. Features video clips and images of some of the inaugural gowns.

Infomat: Fashion Industry Information Services: Who's Who <http://www.infomat.com/whoswho/>

Provides information about fashion designers and professionals in the apparel, textile and accessories industries, including current company contact information. Includes information about couture and other collections and runway shows. Browsable by name.

Institute of Draped Clothes (IDP) <http://www.idcw.org.uk>

Covers "the research, study, preservation and promotion of draped clothing such as saris, belted plaids, Roman togas, sarongs, and other unstitched costumes found all over the world." "Web Library" links to sites about topics such as draping styles, pareos, African costumes, and headdresses and turbans. Also includes a newsletter back to 1999. In English and French. Searchable.

***International Directory of Design** www.penrose-press.com/idd

Directory of information related to clothing design, including associations, e-zines, events (including conferences), and schools with design programs. Searchable by category or geographic region.

***La Couturiere Parisienne** <http://marquise.de/index.html>

Database of images, articles, and some clothing patterns treating "period costume" from the Middle Ages through the early twentieth century, mostly European and mostly for women. Text and images are both searchable. Preconfigured searches, such as Ancient Rome or Film: Sleepy Hollow, return a wide array of related images

***Metropolitan Museum of Art: The Costume Institute**

http://www.metmuseum.org/Works_Of_Art/department.asp?dep=8

Provides a brief overview of the collection of 75,000 costumes and accessories from seven centuries and five continents and images of 50 specially selected items. Also includes images and information about exhibits on topics such as fashion and furniture in the 18th century, rock-and-roll style, "Works of Art," and "Extreme

Beauty: The Body Transformed" (about items such as corsets, bustles, and lotus shoes).

Museum of Costume, Bath <http://www.museumofcostume.co.uk/>

"Focuses on fashionable dress for men, women and children from the late 16th century to the present day" via images from the collection and lists from the "Dress of the Year" program. Also includes information about the history of the 18th century Assembly Rooms. Available in English and French.

National Design Awards <http://ndm.si.edu/NDA/>

Annual awards "to honor ... [U.S.] designers." Provides information about award-winners in the areas of corporate and lifetime achievement, design patronage, and architecture, communication, environment, fashion, and product design. Includes information about winners and finalists back to 2000.

Ossie Clark http://www.vam.ac.uk/vastatic/microsites/1250_ossieclark/

Companion to an exhibit about the 1960s and 1970s British fashion designer. Features an overview of his career and images of selected designs. From the Victoria and Albert Museum in London.

Reforming Fashion, 1850-1914: Politics, Health, and Art

http://costume.osu.edu/Reforming_Fashion/reformdress.htm

Contains information "about the women's dress reform movement of the late 19th and early 20th century." Features illustrated comments.

***Regency Fashion Page** <http://locutus.ucr.edu/~cathy/reg3.html>

Links to three pages: the Real Regency Clothing Page, Regency Fashion Plates, and the Men's Page, which show costume images from fashion journals and plates and photographs of regency garments.

Right Chemistry: Colors in Fashion, 1704-1918 <http://dept.kent.edu/museum/exhibit/colors/main.htm>

"Begins at a time when few dyers were chemists and almost all colors were extracted from living organisms, and ends at a time when dyes were synthesized in laboratories." Features a discussion of the creation of red, blue, yellow, white, beige, purple, and green dyes, along with images of historical clothing.

Shocking! The Art and Fashion of Elsa Schiaparelli

<http://www.philamuseum.org/exhibitions/exhibits/schiaparelli>

Includes images of women's fashions by the designer, conservation information, and Schiaparelli's "Twelve Commandments for Women."

Spectacular Female Body: Dress, Fashion and Modernity in Victorian Women's Magazines

<http://www.fathom.com/course/21701733/>

Illustrated essays on the reform of women's dress in the 19th century. Includes information about the Rational Dress Society, the health risks of wearing a corset, and Amelia Bloomer's advocacy of trousers for women.

Standardization of Women's Clothing <http://museum.nist.gov/exhibits/apparel/index.htm>

Discusses how "between 1949-1952 the National Bureau of Standards (NBS, now NIST) conducted a comprehensive study of women's body measurements to develop a sizing standard for women's ready-to-wear clothing" that was withdrawn in 1983. Includes comments on sizing and vanity and recent developments.

***Virtual Garment Center** <http://www.garment.com>

Provides "a virtual community dedicated to servicing the apparel industry by providing information and interactivity." Has two sections: markets where companies can list garments or textiles needed and a searchable database of companies such as manufacturers, jobbers, supplies, or retailers.

***World Fashion Sites** <http://www.sfi.co.kr/wfsites/tsites-gnr.html>.

Except where indicated, descriptions adapted from the [Librarians' Index to the Internet](#) (www.lii.org) or the UCSD Libraries web site.

(VO-6/07)

*Descriptions adapted from issues of [Booklist](#), [College & Research Libraries News](#), [Library Journal](#), [Reference & User Services Quarterly](#), and [ResearchBuzz](#) (<http://www.researchbuzz.org/wp/>).

Provides links to designers, magazines, fashion schools, collections, textiles, models, and fashion museums.

***www.costumes.org** <http://www.costumes.org/>.

Access to textual information, historical images from classic costume texts, and a timeline of costume history. Chronological links to related costume sites are provided as well as links to costume museums, military costumes, masks and makeup, fabric dyeing, and much more. Access to a newsletter and discussion forum is also provided.

***E-ZINES**

Fashion Click: The Online Fashion and Style Magazine <http://www.fashionclick.com/>.

Covers fashion and collections as well as standard fashion magazine fare. In addition to the current issue, maintains highlights of past issues.

Fashion Planet <http://www.fashion-planet.com/>

Online magazine includes daily updated news items relating to the fashion industry. Each issue includes feature articles and columns on such topics as accessories, beauty, travel, and the arts. "Windows on New York" is a map of 5th, Madison, and 57th Street, with images of and links to the various stores located in this area.

Fashion Icon <http://www.fashion-icon.com/>

One of the first fashion e-zines, created by Mila Radulovic, a fashion and beauty consultant. Offers analysis and opinion about current fashion trends.

Fashion Live <http://www.worldmedia.fr/fashion/>

Produced by World Media, provides access to fashion trends in Paris, Milan, and London in both English and French. Includes catwalk coverage, a designer database, and an e-mail updating service.

Fashion Navigator <http://www.fashion.at>

Includes articles on beauty, collections, films, culture, and music in English and German.

Hypermode <http://www.hypermode.com>

Includes articles on current trends in fashion and a message board. From Spiral Media Inc.

Look Online <http://www.lookonline.com/>

Provides fashion industry information. Sponsored by Smashbox Cosmetics.

Lumiere <http://www.lumiere.com/>.

Provides in-depth and up-to-the-minute information on fashion, beauty, and contemporary culture as well as a free, daily e-mail notification service of the most current fashion news.

*There are many more books and web sites related to fashion that you can use. Consult **Sandy Pac** for the books, periodicals, and audiovisual materials we own; **ProQuest**, **EbscoHost**, and our other databases for magazine, journal and newspaper articles; and other online materials.*

*For books, see **Some Resources on Fashion Available in the Mesa College Library** handout.*

If YOU NEED HELP, ASK A LIBRARIAN.