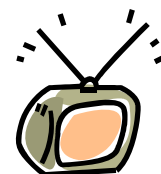


SOME WEB SITES DEALING WITH FILMS & TELEVISION

(Please notify a librarian if any of these links do not work.)



80 Years of Robots in Hollywood

http://www.time.com/time/specials/2007/article/0,28804,1639033_1639027...

Highlights films that have featured robots, starting with Fritz Lang's 1927 "Metropolis," and including "The Stepford Wives," "Star Wars," "Alien," "Blade Runner," and others.

Academic Buffy Bibliography <http://madinkbeard.com/buffy/>

Bibliography of critical/academic writings on the Buffy the Vampire Slayer television series, including journal articles, essays, theses and dissertations, books, and online papers. Topics include philosophy, feminism, postcolonialism, postmodernism, media studies, and more.

Academy Award Winners <http://www.filmsite.org/oscars.html>

Contains "history and commentary on the Academy Awards from its early beginnings [1927] to the present." Features posters for the Best Picture winner of each year, lists of the most nominated people, best speeches, how to watch movies critically, and more.

Academy of Motion Picture Arts and Sciences <http://www.oscars.org/>

Includes information on all Oscar nominees, winners, voting procedures, history of the awards, and the various activities of the Academy, including screenings.

Academy of Television Arts and Sciences <http://www.emmys.org/>

Includes information on all Emmy winners, voting procedures, history of the awards, and the various activities of the Academy.

Art of Motion Picture Costume Design <http://fidm.com/Features/gallery/hollywood-2005/>

Costumes nominated for current Academy Awards and from a selection of other movies from the same year. Includes photographs from the exhibit and brief information about the costumes and the designers. Archives section includes information and images of costumes back to 1997.

Charlie Chaplin <http://www.charliechaplin.com>

Features a biography, background and stills from famous movies, a calendar of live movie performance dates around the world, and news. In English and French.

***Classic TV Database** <http://www.classic-tv.com>

Provides quick snapshots of mostly older shows. Each entry consists of a brief summary, cast list, and broadcast history. There are also MIDI renditions of theme songs.

Classical and Opera Music Used in Movies <http://www.bohemianopera.com/classicmovhome.htm>

Provides "a listing of classical and opera music used in [selected] movies and films." Browseable by movie title or composer. Most entries are for movies from the 1990s to the present.

Disney Archives: Characters http://disney.go.com/vault/archives/characters_ai.html

Illustrated histories of human and animal Disney characters. Some entries include brief profiles, and others (such as Mickey Mouse, Goofy, Donald Duck, and Pluto) feature more extensive histories. From the Disney Archives.

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***Encyclopedia of Television** www.museum.tv/archives/etv/index.html

Online reference includes more than 1000 original essays from 250 contributors that describe programs and people, historic moments, policy disputes, and special topics. Has an A-Z index. Sponsored by the Museum of Broadcast Communications in Chicago.

Entertaining America: Jews, Movies, and Broadcasting

<http://entertainingamerica.thejewishmuseum.org/online/>

Online exhibit contains illustrated commentaries on themes such as "Yiddish Film and Radio," "Hollywood's Jewish Question," and "Seinfeld." Includes related links. From the Jewish Museum in New York.

Film Literature Index (FLI) - <http://webapp1.dlib.indiana.edu/fli/index.jsp>

Contains film, television, and video articles and reviews and book reviews published between 1976-2001 from both scholarly and popular periodicals. Searchable and browsable by subject headings, person names, production titles, or corporate names.

***Flixfind** <http://flixfind.com>

A directory of movie- related sites divided into several categories, including film genres, reviews, international films, festivals, trailers, and publications. Categories sometimes are divided into subcategories, and sites are listed one page per category. To get the full site description, hold your mouse over the title of the site and get the description in mouseover box. Also has a custom search tool that searches 200 different movie sites.

Folkstreams.net <http://www.folkstreams.net>

Rare films by independent filmmakers on diverse topics such as music (blues, roots, klezmer, gospel, playground songs, and more), outsider art, folk crafts (such as quilting and basketmaking), folk dance, religious experience, storytelling, and more. Also includes transcripts, essays, and background information for many of the films. Funded in part by the Institute of Museum and Library Services.

FootnoteTV <http://www.newsac.com/ftvindex.html>

Discusses and examines the factual bases of issues mentioned in popular television programs (primarily "The West Wing," "Saturday Night Live," "The Daily Show with Jon Stewart," and "JAG"), episode by episode through analysis and links. Browse by date or show title.

Gone With the Wind Exhibit <http://www.hrc.utexas.edu/exhibitions/online/gwtw/>

Online exhibition telling the story of the planning and making of the film, including the search for the actress who would portray Scarlett O'Hara, how the costumes and makeup were selected, and the struggle to purchase the rights to the book, are told using images, memos, and other primary sources.

Hallmark Hall of Fame: The First Fifty Years <http://www.cinema.ucla.edu/hallmark/>

Covers television broadcasts sponsored by Hallmark from 1951 through 2001. Features an introductory essay, timeline, and synopses of programs (browsable by title or decade) such as for the memorable live premiere in 1951 of "Amahl and the Night Visitors" and the 1953 production of "Hamlet," which "marked the first presentation of a Shakespearean play on U.S. network television." From the UCLA Film and Television Archive.

Hitchcock Basic Film Techniques <http://www.borgus.com/think/hitch.htm>

A lighthearted review of "the most significant film techniques that were used by [director] Alfred Hitchcock." Topics include "camera is not a camera" (camera takes on the human quality of roaming around), point of view editing and types of cuts, and using humor to add tension. Includes a link to an article about Hitchcock's use of comedic elements in his films. From an independent filmmaker.

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Hitchcock's Style <http://www.screenonline.org.uk/tours/hitch/tour1.html>

Describes how the style ("the themes, preoccupations, tricks and techniques") of this "Master of Suspense" was in place by the time he went to Hollywood. Includes a discussion of the MacGuffin. Clips only available to British educational users.

Ian McKellen <http://www.mckellen.com/>

Official Web site of British actor Ian McKellen, featuring a guide to his acting career, biography, writings, a list of awards, and information about his work as a gay activist. Includes a virtual scrapbook, an e-mail correspondence section, video clips, and links to related sites. Searchable; production list browsable by title and date.

Ingmar Bergman Face to Face <http://www.ingmarbergman.se/>

Extensive material about the Swedish film director who is known for films such as "Fanny and Alexander," "The Seventh Seal," and "Wild Strawberries." Features biographical material, a timeline, details about Bergman's films (with illustrations, some with video clips), photographs, quotations, and much more. In English and Swedish. From the Ingmar Bergman Foundation.

Internet Movie Database (IMDB) <http://us.imdb.com/>

Provides information about actors, films, television shows, stars, video games and production crew personnel. Covers all aspects: casts, production people, plot summary, box office information, trivia, etc. Searchable by title, name, company, characters, and more. Includes links within the database and to material on the Web, including any official sites.

Jean-Luc Godard <http://www.bfi.org.uk/features/godard/>

Background information about the French New Wave director of films such as "Breathless." Includes a biography, filmography, articles, and links to other resources (some in French) on the director. From the British Film Institute (BFI).

JumpTV <http://www.jumptv.com>

"The world's leading broadcaster of television over the Internet. With nearly 300 channels from 75+ countries, JumpTV delivers its audience news, sports and entertainment content on a real-time basis." Much content is free, but there are also subscription services. Asian, African, Latin American, and eastern European countries and languages are well represented. "Runs best on Internet Explorer version 6 and higher on Windows XP."

Masters of Cinema <http://www.mastersofcinema.org/>

Focuses on DVD releases of international film titles from directors such as Ingmar Bergman, Federico Fellini, and Werner Herzog. Includes articles, lists of upcoming releases, and links to sites about specific directors and other film and DVD resources.

***Media Matters for America** <http://mediamatters.org/>

Biased against the conservative agenda but makes it explicit and avoids inaccuracies it is trying to reveal in other media. With content dating back to May 2004, focus is on the media's promotion of messages and opinions of conservative politicians through brief articles emphasizing instances of political bias disguised as objective journalism. Provides examples of false assertions by news anchors, commentators, and pundits through analysis of media content, people, programs, and outlets. Evidence is often in the form of quotes from news sources, content analyses, or surveys. Scrupulous documentation makes independent verification of its analyses possible by linking to original stories and documents. Links follow feature stories.

Media Portrayals of Girls and Women http://www.media-awareness.ca/english/issues/stereotyping/women_and_girls/

"Provides a snapshot of the issues around the media's portrayal of women and girls -- from effects on body image and self-identity to ramifications in sports and politics [...] looks at the economic interests behind the objectification and eroticization of females by the media as well as efforts to counter negative stereotyping." Also includes links to material about media portrayal of minorities, men, and gays and lesbians.

Moments of Italian Cinema <http://www.italica.rai.it/eng/cinema/>

A multimedia presentation highlighting "trends, genre, works, [and] authors of Italian cinema." Covers genres such as neorealism, Italian comedy, political cinema, and Westerns, and directors such as Michelangelo Antonioni, Roberto Benigni, Bernardo Bertolucci, Federico Fellini, Sergio Leone, and Ennio Morricone. In English, Italian, and Spanish. From RAI International, an Italian public television network.

Movie Tome <http://www.movietome.com/>

Lists casts, plot summaries, reviews, quotes, and more. Not as extensive as the IMDB.

MovieFlix.com <http://www.movieflix.com/>

Over 2000 free, shorts and full-length feature online films in the categories of action, cartoons, classic, comedy, documentary, drama, horror, indie, children's, martial arts, science fiction, and westerns. Requires free registration.

Official Site of Humphrey Bogart <http://www.humphreybogart.com/>

Biographical information about the star of films such as "Casablanca," "The African Queen," and "Key Largo." Features career highlights, quotes, fast facts, a listing of awards, a filmography, photo galleries, video clips, related links, and a site FAQ.

Senses of Cinema <http://www.sensesofcinema.com>

This online journal from Australia is "devoted to the serious and eclectic discussion of cinema." It is "primarily concerned with ideas about particular films or bodies of work, but also with the regimes (ideological, economic and so forth) under which films are produced and viewed." Includes critical evaluations of dozens of directors, film annotations, top ten lists, and archived articles back to 2000.

Balcony Archive <http://bventertainment.go.com/tv/buenavista/ebertandroeper/>

Videos of various combinations of Gene Siskel, Roger Ebert, and Richard Roeper, representing more than 1,000 TV programs, on which they, and various guest critics, reviewed more than 5,000 movies. Searchable by title, actor, or director.

Spotlight on Fellini <http://www.inblackandwhite.com/FedericoFellini2.0/>

Devoted to the Italian filmmaker whose career spanned several decades and produced such classic films as "La Strada," "La Dolce Vita," and "8½." Includes an overview, film reviews, information about some of Fellini's collaborators, and links to related web sites.

Television: Simpson Family Values <http://www.vanityfair.com/culture/features/2007/08/simpsons200708>

Provides a "behind-the-cels oral history from the TV show's voices, writers, animators, and ultimate boss -- Rupert Murdoch." Also includes links to a Q&A with former Simpsons writer Conan O'Brien and picks for the ten funniest Simpsons episodes.

***TV.com** <http://www.tv.com>

Comprised of guides to individual shows with general information such as show introductions; broadcast histories; show formats; lists of actors, creators, and crew; news updates about the show; and DVD releases of

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older episodes. In-depth information includes episode lists, episode guides, episode reviews, and forums. Allows searching or browsing. Hyperlinks for the people involved with the shows, including talk shows. Entries are for popular new shows, classic oldies, cult cable fare, and the quickly canceled. British shows are included. Also lists shows in development.

TVguide.com <http://www.tvguide.com/>

Two weeks' schedules of all TV shows, broadcast and cable, are supplemented by the "TV Guide Spot" (previewing shows for the following week), online articles on stars and shows, reviews, and other TV-related material.

Who's Who of Victorian Cinema <http://www.victorian-cinema.net>

A "biographical guide to some of the leading figures in Victorian cinema." Biographies are browsable by name, country, and group (such as cameramen and inventors). Also features a technology overview, bibliography, chronology, and images of cameras, projectors, and other motion picture equipment used in the period. Searchable.

For books, see the **SOME SOURCES FOR RESEARCH ON FILMS AND TELEVISION AVAILABLE AT THE MESA COLLEGE LIBRARY** **handout.**

IF YOU NEED HELP, ASK A LIBRARIAN.