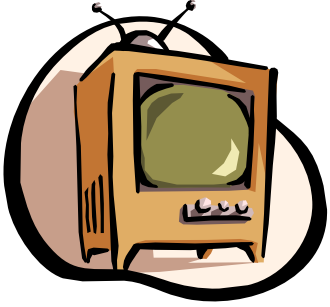


SOME SOURCES FOR RESEARCH ON FILMS AND TELEVISION AVAILABLE AT THE MESA COLLEGE LIBRARY



SOME SPECIFIC BOOK SOURCES



AMERICAN FILM INSTITUTE DESK REFERENCE – Films, their history, important people, crafts involved (e.g. directing cinematography), and more are covered. A list of sources (including studios, festivals, and unions) and an index are at the back. **REF. PN 1994 A599**

BFI COMPANION TO THE WESTERN - This “dictionary of over four hundred alphabetical entries on topics relating to the West and the Western” is divided into 5 sections: the history of the Western; a cultural and historical dictionary; a “select guide to the Western film;” a dictionary of Western film-makers; and television Westerns. Maps, b&w photos, tables, charts, and a bibliography complete the volume. **REF. PN 1995.9 W4 B45**

BLACKS IN AMERICAN FILMS AND TELEVISION - Entries cover the following areas: movies; television series; TV movies, mini-series, and specials; and profiles of actors, writers, producers, and directors. An index is at the back. **REF. PN 1995.9 N4 B58**

COMPLETE DIRECTORY TO PRIME TIME NETWORK TV SHOWS, 1946-PRESENT - The broadcast history, cast, and basic premise is provided for each show through the 1991 season. Alphabetically arranged by title. **REF. PN 1992.18 B68**

ENCYCLOPEDIA OF ETHNIC GROUPS IN HOLLYWOOD – Covers African, Asian, Hispanic, Jewish, and Native Americans, including actors, entertainers, filmmakers, influential films and TV shows, genres, themes, and stereotypes. Includes some b&w photos, a bibliography, and an index. **REF. PN 1995.9 M56 M85**

ENCYCLOPEDIA OF FILMMAKERS - This 2-volume set contains alphabetically arranged articles “about filmmakers who advanced the art of cinema, pioneered new technical processes,” and created memorable films. Each entry includes biographical material and information on his/her work, including important films. B&w photos and article bibliographies are supplemented by a longer bibliography and an index at the end of volume 2. **REF. PN 1998.2 T53**

ENCYCLOPEDIA OF NOVELS INTO FILMS - Alphabetically arranged articles discuss novels and the movies made from them. Short article bibliographies, b&w photos, cross-references, a longer bibliography, an appendix, and film title and general indexes supplement the text. **REF. PN 1997.85 T54**. Supplements **NOVELS INTO FILMS: THE ENCYCLOPEDIA OF MOVIES ADAPTED FROM BOOKS (REF. PN 1997.8 T54)**.

ENCYCLOPEDIA OF STAGE PLAYS INTO FILM – Dramatic (including comedies), Shakespearean, and musical adaptations are covered alphabetically by title within the three divisions. Coverage goes from Ancient Greece to the late 1990’s. Each article discusses the play and the film/films based on it. All articles have bibliographies and many are supplemented by illustrations and b&w photos. An overview article on theatrical films in the front; survey articles at the start of the Shakespeare and musicals sections; and an appendix article on films that don’t fit into the three divisions, separate bibliographies for each division, and

an index (all at the back) complete the volume. **REF. PN 1997.85 T544**

ENCYCLOPEDIA OF SUPERHEROES ON FILM AND TELEVISION – Each alphabetical entry includes a history, cast and credits, episode or film descriptions, criticism, and villain information. Some b&w photos, appendices, a bibliography, and an index complete the volume. **REF. PN 1995.9 S76 M85**

ENCYCLOPEDIA OF TELEVISION – This 4-volume set alphabetically covers TV programs, people, and topics, most dealing with the major English-speaking, television producing countries. Entries on the history and current status of TV in a number of other countries are also included. B&w photos accompany some of the articles. Short “further reading” lists appear at the end of each article. A complete alphabetical list of entries appears at the front of each volume, with an index to the entire set at the end of volume 4. **REF. PN 1992.18 E53**

FILM REVIEW INDEX - A 2-volumes listing of reviews of movies released between 1882 and 1985, arranged by film title. Director, year produced, and country of production indexes and a "Books Consulted" section are provided at the end of each volume. **Index Table**

HALLIWELL'S FILM GUIDE - More than 20,000 alphabetically arranged entries provide information, including plot summaries and video availability, on films from the silent era to today and from all over the world. **REF. PN 1993.45 H27**

HISPANICS IN HOLLYWOOD: AN ENCYCLOPEDIA OF FILM AND TELEVISION - Provides information on movies and TV shows in which Hispanics had major roles as well as biographical material on Hispanic actors, directors, writers, producers, and other behind-the-scenes people. An index completes the volume. **REF. PN 1995.9 H47 R49**

ILLUSTRATED ENCYCLOPEDIA OF THE WORLD'S GREAT MOVIE STARS AND THEIR FILMS - FROM 1900 TO THE PRESENT DAY - B&w and color photos enhance this collection of short biographical sketches of over 400 movie stars from around the world, mostly American, arranged alphabetically within 3 sections: “silent,” “classic,” and “modern.” Each sketch includes a listing of “best films.” An index completes the volume. **REF. PN 1998 A2 W64**

ILLUSTRATED WHO'S WHO OF HOLLYWOOD DIRECTORS - The careers of over 150 directors who worked between 1929 and the present are covered in essays supplemented by b&w photos and a title index. **REF. PN 1998.2 B368**

IMAGES IN THE DARK: AN ENCYCLOPEDIA OF GAY AND LESBIAN FILM AND VIDEO - This volume is divided into sections: favorite directors, favorite stars (with a subgroup of “gay icons”), the arts (writers, artists, dancers, composers), “Of Queer Interest,” “Of Lesbian Interest,” “Of Gay Male Interest,” “Of Transgender Interest,” “Camp,” and “Honorable and Dishonorable Mentions.” B&w photos; title, director, “personalities,” and theme indexes; a selective bibliography; and a list of available videos complete the volume. **REF. PN 1995.9 H55 M87**

MAGILL'S SURVEY OF CINEMA: ENGLISH LANGUAGE FILMS, FIRST SERIES - 4 volumes covering 1927-1980. Articles providing release dates, credits, plot summaries, and a short analysis are arranged alphabetically by the film's title. Volume 4 contains indexes for directors, screenwriter, cinematographers, editors, and performers. A chronological list of the films is also included. **REF. PN 1995 M3**

MOVIE AWARDS: THE ULTIMATE GUIDE TO THE OSCARS, GOLDEN GLOBES, CRITICS, GUILD & INDIE HONORS – A chronologically arranged volume that, for each year beginning with 1927-28, lists the

nominees and winners for the major film awards. Each year begins with an overview essay, then the nominees in each category for each award, with the winner indicated. An longer introductory essay, some b&w photos, and an index at the back complete the volume. **REF. PN 1993.92 O53**

MOVIES MADE FOR TELEVISION 1964-2004 – This 5-volume set contains an alphabetical listing of films, providing original air date, network, running time, cast and credits, and a short plot synopsis. Each volume covers a particular time frame: 1964-1979, 1980-1989, 1990-1999, and 2000-2004. Volume 5 provides indexes by actor and director; lists of adapted novels, books, and plays; and a chronological list of titles. **REF. PN 1992.8 F5 M337**

NEW BIOGRAPHICAL DICTIONARY OF FILM - Alphabetically arranged entries cover the lives and work of actors, directors, and producers from around the world. **REF. PN 1998.2 T49**

NEW YORK TIMES FILM REVIEWS - 9 volumes covering 1913-1974. Reproductions of film reviews that originally appeared in The New York Times, including credits. Arranged chronologically with title, personal name, and corporate name indexes in the 1973-1974 volume. Reviews after 1974 can be found in the regular New York Times. **REF. PN 1995 N4**

OVERLOOK FILM ENCYCLOPEDIA: THE WESTERN - “More than 1,800 critical entries offering technical credits and plot summaries of westerns from the earliest ‘talkies’” are provided in alphabetical order within year released. B&w photos from many of the films supplement the text. **REF. PN 1995.9 W4 H37**

OVERLOOK FILM ENCYCLOPEDIA: SCIENCE FICTION - “Critical accounts of and complete statistical information on over 1,450 science fiction films” from all over the world are provided in alphabetical order within year released, starting with 1895. B&w photos from many of the films supplement the text. **REF. PN 1995.9 S26 H3**

OXFORD COMPANION TO FILM - Covers films, filmmakers, genres, terminology, trends, and publications dealing with film. Alphabetically arranged. **REF. PN 1993.45 O9**

STAGE PLAYS INTO FILM - Alphabetically arranged articles discuss plays and the movies made from them. Short article bibliographies; b&w photos and drawings; cross-references; three longer bibliographies on dramas, musicals, and Shakespeare; appendices; and an index supplement the text. **REF. PN 1997.85 T544**

WOMEN FILMMAKERS AND THEIR FILMS - Alphabetically arranged articles on women directors, costume designers, film editors, writers, and producers (and some of their better-known films) provide information on their lives and works. Lists of their films are followed by bibliographies and short critical essays. Interspersed b&w photos and a film title index and notes on advisors and contributors (both at the end of the volume) supplement the text. **REF. PN 1998.2 W66**

WORLD ENCYCLOPEDIA OF THE FILM - Actors, directors, composers, cinematographers, set designers, and others connected with film making are provided with short profiles. B&w photos and a title index complete the volume. **REF. PN 1993.45 C3**

WORLD FILM DIRECTORS - This 2-volume set covers directors working between 1890-1945 and 1945-1985. Each alphabetically arranged essay includes the subject’s life and work, a summary of critical opinion, a filmography, and a bibliography. There are also some b&w photos. If a director worked in both time periods, (s)he appears in only one volume. **REF. PN 1998.2 W67**

For online resources, see **SOME WEB SITES DEALING WITH FILMS & TELEVISION** handout.

Use **SANDY PAC** to find all books, periodicals, and audio-visual materials. **PROQUEST** and **EBSCOHOST** list magazine, journal, and newspaper articles in a variety of subject areas.

If you are not sure how to use any of these materials, consult the **HELP** screens available on the computerized resources or the "**HOW TO USE**" aids at the front of the print indexes.

If you need help, **ASK A LIBRARIAN.**