



SOME WEB SITES RELATED TO LITERATURE

(Please notify a librarian if any of these links do not work.)



Aesop's Fables Online <http://www.mythfolklore.net/aesopica>

Versions of Aesop's fables, in five languages (primarily English, Latin, and Greek). Includes a "Content Index" for browsing by topic; also searchable.

African American Women Writers of the 19th Century http://digital.nypl.org/schomburg/writers_aa19/

A collection of about 50 works, providing "access to the thought, perspectives and creative abilities of black women as captured in books and pamphlets published prior to 1920." Searchable by author, title and genre (including fiction, poetry, biography, autobiography, and essays). From the Schomburg Center for Research in Black Culture and the New York Public Library.

* **Booklist Center** <http://home.comcast.net/~dwtaylor1/>

The largest collection of award-winning and recommended "book list" links on the web. 312 lists, arranged in 65 categories, from Aesthetics to Young Adult Literature. "List Talk" highlights book prize announcements. A new list is added each week.

Brontë.info <http://www.bronte.info/>

Features information about 19th century British authors Charlotte, Emily, and Anne Bronte and the environment in which they lived. Includes an introduction to the Brontës, family tree, family history, short discussions of the novels, profiles of family members, an interactive chronology that allows the user to select types of world events to be listed with key Bronte events, and related links.

Canadian Writers <http://www.nlc-bnc.ca/writers/index-e.html>

"Features some of the best literary examples of Canada's rich and varied published heritage," including introductory essays, a manuscript gallery, and a bibliography and links for featured writers. From the National Library and National Archives of Canada. Available in English and French.

Chronicles of Narnia <http://books.narnia.com/>

Contains information about C.S. Lewis and the illustrators of the books; the birds, beasts, mythological creatures, and people of Narnia; and a brief description of each book, with one full-text chapter.

* **Cornell Digital Library Collections** <http://cdl.library.cornell.edu/>

Includes a searchable digital version of the Bible, Shakespeare, research papers, reports, poetry, images, and more.

* **Digital Press** <http://www.ucdp.uc.edu/index.html>

Provides "electronic publication of original documentation of the Transmississippi West." Includes primary sources, manuscripts, images, artifacts, databases, texts, and supporting documentation.

* **Early American Fiction** <http://etext.lib.virginia.edu/eaf/pubindex.html>

Publically accessible collection of books covering 1789-1850, supplemented by photos and other appropriate graphics, manuscripts, letters, and other materials.

* **Electronic Poetry Center** <http://wings.buffalo.edu/epc/>

“Serves as a central gateway to resources in electronic poetry and poetics at the University at Buffalo and on the Web at large.” Contains links to a large number of authors, magazines, presses, poetry organizations, and audio poetry files and maintains a collection of literary works.

***Encyclopedia Mythica** <http://www.pantheon.org>

Covers mythology, folklore, and legends from Africa, the Americas, Asia, Europe, and Oceania. Greek, Celtic, Japanese, Egyptian, Roman, and Norse genealogy tables are available. Browsable and searchable.

From Verne to Vonnegut: A Century of Science Fiction <http://www.lib.udel.edu/ud/spec/exhibits/scifi/>

Includes annotations and selected images of early works (18th century and earlier), magazines (such as *Amazing Stories*), materials about aliens and other creatures, works by black and women authors, and dystopias (such as Aldous Huxley's "Brave New World" and Kurt Vonnegut's "Player Piano").

Gumshoes, Sleuths & Snoopers <http://libweb.lib.buffalo.edu/kelley/KelleyAdvanced.asp>

"Provides an in-depth look at 185 detective and mystery novels originally published during the period 1930-1960 ... detailed information about plot, setting, characters and other thematic factors for each title."

Browsable, or searchable by title, publisher, cover artist, and other factors. Includes images of book covers.

Harold Pinter.org <http://www.haroldpinter.org>

Official website of the "playwright, director, actor, poet and political activist" who was awarded the 2005 Nobel Prize in literature. Features information about productions of his plays, selected poetry, information about his political activities, bibliographies of works by and about Pinter, images, and more.

Isaac Asimov Home Page <http://www.asimovonline.com/>

Includes lists of his novels, short fiction, and essays, plus links to reviews, booksellers, and publishers.

Isaac Bashevis Singer <http://www.singer100.org/>

Provides information about Singer's life and works, including a biography, bibliography, filmography, and photographs. Also includes discussion forums.

J.K. Rowling Official Site <http://www.jkrowling.com/>

Official information from the author of the Harry Potter books, to "communicate directly with Harry Potter fans." Provides news, rumors, biography, fan sites, links, and more.

Jane Austen <http://people.brandeis.edu/~teuber/austenbio.html>

Critical essay addressing the life and works of the 19th-century English author. Includes a discussion of her early writings and her mature works such as "Pride and Prejudice" and "Emma." Also includes a list of works by Austen, a bibliography, and links to related sites.

Jean Hersholt: "The Complete Andersen" <http://www.pbs.org/marktwain/>

Claims to be "the most comprehensive edition of Andersen's fairy tales in English (American) on the internet." Translated by Jean Hersholt, the tales include "the original 156 printed in Andersen's own time plus the fairy tales found in his papers — and published after his death." Also includes a link to biographical information about Andersen. Searchable. From the Hans Christian Andersen Center of the University of Southern Denmark. <http://www.pbs.org/marktwain/>

Knowing Poe http://knowingpoe.thinkport.org/default_flash.asp

Features details about the literature, life, and times of writer Edgar Allan Poe. Contains a timeline, video clips, primary source documents, and related resources. Includes a bibliography and a list of Poe sites (museum, gravesite, and more) in the Baltimore, Maryland, region (where Poe lived).

***Literary Resources on the Net (Rutgers University: Jack Lynch, Associate Professor of English Literature)**

<http://andromeda.rutgers.edu/~jlynch/Lit/>

Covers online resources for literature from classical times to modern day, including general medieval sites (including major medieval gateways) and specific medieval authors and subjects, with the literary emphasis mainly on English and European literature (English, French, Italian). Topics that get the most thorough coverage are Beowulf, Chaucer, Dante, Langland, Middle English, and Old English. Indicates sites leading to resources of importance.

Literature for Children <http://susdl.fcla.edu/juv/>

A digitized "collection of the treasures of children's literature published largely in the United States and Great Britain from before 1850 to beyond 1950." Features more than 550 titles by almost 300 authors. Browsable by author or title; searchable by keyword, author, title, and subject. Also includes a section on color in literature for children and color management strategies for reproduction of children's literature.

Mark Twain <http://www.pbs.org/marktwain/>

From Ken Burns' documentary about the author. Features an interactive scrapbook of writing and artifacts, which was inspired by Twain's own scrapbooks and his invention of a "self-pasting" scrapbook in 1872. Also includes an illustrated timeline, selected writings, a bibliography, links to related sites, and classroom activities.

Mark Twain Papers & Project <http://bancroft.berkeley.edu/MTP/>

Contains many of his private papers and includes a brief description of holdings, a bibliography of works published by the Project, searchable databases listing all known letters to and from Mark Twain, and links to online exhibits. From the Bancroft Library, University of California, Berkeley.

Nevermore: The Edgar Allan Poe Collection of Susan Jaffe Tane

<http://rmc.library.cornell.edu/poe/exhibition/nevermore/>

Digitized images of "many of Poe's unique manuscripts and letters, scarce copies of his first editions, rare examples of the original newspaper and magazine issues in which much of his work first appeared, and editions of his most famous poem, "The Raven." Also provides biographical information.

Niccolo Machiavelli -- The Prince <http://www.the-prince-by-machiavelli.com/>

Includes a full English translation, outline, summary, and highlighted quotations as well as a brief biography of the author.

Nineteenth Century English Novel http://academic.brooklyn.cuny.edu/english/melani/novel_19c

Provides an introduction to the writings of Jane Austen, Emily Brontë, Charles Dickens, George Eliot, Thomas Hardy, and William Makepeace Thackeray. Contains annotated links to related sites.

Nobel Prize in Literature 1970: Aleksandr Isayevich Solzhenitsyn

<http://nobelprize.org/literature/laureates/1970/>

Information about this Russian author who won the Nobel Prize in literature in 1970. Includes an autobiography, his Nobel lecture, his Nobel diploma, the text (in English and Russian) of his speech at the Nobel Banquet in Stockholm in 1974, a sound clip, and a link to additional information.

***Online Medieval and Classical Library (University of California, Berkeley)**

<http://sunsite.berkeley.edu/OMACL/>

An archive that is browsable by title, author, genre, and language. A keyword search box will search for terms throughout all of the texts in this collection. Works are available full-text and are downloadable. Works are straight text, but most include line numbers and endnotes.

Pablo Neruda <http://www.poets.org/poets/poets.cfm?prmID=285>

Information about Chilean poet Pablo Neruda, who won the Nobel Prize in literature in 1971. Includes a brief biography, excerpts from his works, and links to related sites.

Passport: International Children's Literature <http://passport.imaginarylands.org/>

Provides information about international children's books from a U.S. perspective. Covers books translated into English, written or published in a foreign country, set in a foreign country, and written by immigrants to the United States. Provides annotated links to many topics, such as awards, book fairs, journals, and publishers, and to specific author and illustrator sites. Also browsable by continent.

Paul Laurence Dunbar Digital Collection <http://www.libraries.wright.edu/special/dunbar/>

Covers a selected group of the poetry of "the first African-American poet and novelist to attain international recognition." Features book covers, libretti covers and text, and individual poems (browsable and searchable), a biography, related links, and a bibliography.

Perspectives in American Literature: Chapter 9: Harlem Renaissance

<http://www.csustan.edu/english/reuben/pal/chap9/CHAP9.HTML?Submit=9.+The+Harlem+Renaissance>

Features a selected bibliography of articles and books that focus on the people and ideas of the Harlem Renaissance literature movement. Includes profiles of Marcus Garvey, Langston Hughes, Zora Neale Hurston, and others. Provides research and study guides for students, as well as links to the other author profiles.

Pinter at the BBC <http://www.bbc.co.uk/bbcfour/pinter/>

Pinter's biographer, Michael Billington, answers questions about the playwright, his life and career. Includes a "Pinter Timeline" and video clips of scholars talking about the author/playwright awarded the Nobel Prize for Literature in 2005. Also includes a quiz. From the British Broadcasting Corporation (BBC).

poets.org <http://www.poets.org/>

Contains poems, poet biographies, essays, interviews, and poetry recordings, with new material constantly added. Includes news; an index of major poetry publishers, periodicals, and distributors; an events calendar; tip sheets on setting up programs, events, and classes; poetry lesson plans for teachers, and a list of major American poetry awards with recent recipients. From The Academy of American Poets.

Poetry Archive <http://www.poetryarchive.org>

Offers audio files of "English-language poets reading their own work. Some are historic recordings, some have been made specially for the Archive." Browse by poet or name of poem. Includes videos of interviews with selected poets, lesson plans, access to the "Children's Poetry Archive," and links to poetry sites for students and to other material.

Rare Book Room <http://www.rarebookroom.org/>

Includes digitized facsimiles of "some of the great books in science, including books by Galileo, Newton, Copernicus, Kepler, Einstein, [and] Darwin"; most of the Shakespeare Quartos; musical scores by Beethoven and Mozart; the 1455 Gutenberg Bible held by the Library of Congress; and many more. Searchable, or browsable by topic, author, or library.

Ray Bradbury <http://www.raybradbury.com/>

Biographical information includes a video interview with the author, chronology of his work, and active message boards.

Revising Himself: Walt Whitman and "Leaves of Grass" http://www.loc.gov/exhibits/treasures/whitman_home.html

Except where indicated, descriptions adapted from the [Librarians' Index to the Internet \(www.lii.org\)](http://www.lii.org) or the UCSD Libraries web site.

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*Descriptions adapted from issues of [Booklist](#), [College & Research Libraries News](#), [Library Journal](#), [Reference & User Services Quarterly](#), and [ResearchBuzz](#) (<http://www.researchbuzz.org/wp/>).

Features a biography, with images of books, letters, manuscripts, photographs, and related items. Includes letters from individuals such as Oscar Wilde and Ralph Waldo Emerson.

Robert Louis Stevenson: Fables <http://libtext.library.wisc.edu/StvnnsnRobL/>

Provides images of the collection of 13 fables published in 1902. Includes the text of fables such as "The Sinking Ship" and "The Tadpole and the Frog." Browsable and searchable.

Shakespeare Searched <http://shakespeare.clusty.com/>

A search engine "designed to provide quick access to passages from Shakespeare's plays and sonnets." Search results can be viewed by topic (such as love or death), work, and character. Includes options to view surrounding text of the passages and citations.

"To Kill a Mockingbird" by Harper Lee <http://www.chipublib.org/003cpl/onebook/mockingbird.html>

Features discussion questions and activities, a brief biography of Lee, information about the historical context of the novel, comments on the book by prominent Chicagoans, and links to related sites.

***UbuWeb** <http://www.ubu.com>

An online collection of visual, audio, and written material that is freely available for noncommercial, educational use. Organizes into categories: "Contemporary" chronicles the transformation of concrete poetry from linear text to text, image, and electronic media, and "focuses on the rich tradition bestowed by the 1950s pioneers in electronic form;" "Ethnopoetics" offers visuals, sound recordings, and discourse on poetry from oral traditions and cultures; "Films" provides a collection of downloadable films; "Historical" provides a historical analysis of visual and concrete poetry, from the 16th century to the 1970s; "MP3 Archive" furnishes an extensive collection of MP3 files featuring music, poetry, and spoken word recordings (including interviews); "Outsiders" is defined as the work of artists "reflecting broader cultural trends toward the legitimization of Outsider work, be it in the visual, musical, or literary arts." Collections include music and visual content; "Papers" pulls together written analysis on poetry, sound, ethnopoetics, and radio; "Sound" includes historical and contemporary sound art. "Ubu Editions" is a collection of full-text publications available for download in PDF. Indexed by author; and full-text searchable

William Faulkner: The First Hundred Years

<http://www.lib.umich.edu/spec-coll/faulknersite/faulknersite/intro/faulkner.html>

Created in 1997, the hundredth anniversary of Faulkner's birth. Covers his life and works. Features annotated images of photos, movie posters, and books. The "Major Novels" section includes overviews of novels such as "Absalom, Absalom!," "As I Lay Dying," and "The Sound and the Fury."

Writings of Paul Laurence Dunbar <http://www.springfieldlibrary.org/dunbar/dunbar.html>

Features descriptions of and images of some of the works of "the first African-American writer to achieve widespread recognition for his literature and poetry," related links, and suggested reading.

WVU Libraries: Isaac Asimov Collection <http://www.libraries.wvu.edu/exhibits/asimov/>

An online display featuring "visuals and descriptions of some of the over 600 books, games, audio recordings, videos, and wall charts included in the West Virginia University Libraries' Asimov Collection." Includes links to related sites.

Zora Neale Hurston Plays at the Library of Congress <http://lcweb2.loc.gov/ammem/znhhtml/>

Presents "a selection of ten plays written by Hurston ... The plays reflect Hurston's life experience, travels, and research, especially her study of folklore in the African-American South." Includes a chronology, a bibliography, and searchable and browsable images of ages from the plays.

*For books, see **Suggested Reference Tools for Literary Criticism Research at the Mesa College Library** **handout.***

IF YOU NEED HELP, ASK A LIBRARIAN.