



A Selection of Multicultural Resources Available in the Mesa College Library



American Jewish Desk Reference – Covers all aspects of Jewish culture in America: history, religion, rituals, family life, law, politics, business, education, the arts, entertainment, sports, books, language, science, and more. Includes biographies of important Jews along with b&w photos. A bibliography, list of organizations, and index are at the end. **REF. E 184.35 A44**

Encyclopedia of Ethnic Groups in Hollywood – Covers African, Asian, Hispanic, Jewish, and Native Americans, including actors, entertainers, filmmakers, influential films and TV shows, genres, themes, and stereotypes. Includes some b&w photos, a bibliography, and an index. **REF. PN 1995.9 M56 M85**

Encyclopedia of Multicultural Education – Covers terms, phrases, concepts, Supreme Court and other court cases/decisions, important people from various racial/ethnic backgrounds, and key events in alphabetically arranged entries, each with references at the end. A bibliography and index are at the end. **REF. LC 1099.3 M58**

Encyclopedia of Multicultural Psychology – Alphabetically arranged articles, “viewed through the lens of the racial and ethnic minority experience,” are supplemented by individual bibliographies and an index at the end. **REF. GN 502 E63**

Ethnic NewsWatch - Online database with full-text articles from over 200 ethnic, minority, and native periodicals. Includes articles in Spanish. Can do searches in English or Spanish. Available on all computers in the **Reference area**.

Gale Encyclopedia of Multicultural America - 2 vols. - Alphabetically arranged articles on the myriad ethnic, racial, and religious groups found in the U.S. cover such areas as history, assimilation, language, family and community dynamics, religion, employment and economics, politics, organizations, and individual and group contributions to American life. "Sources for Additional Study" are provided at the end of each article. A general bibliography and index are at the end of vol. 2. **REF. E 184 A1 G14**

Greenwood Encyclopedia of Multiethnic American Literature – 5 vols. – Writers, works, ethnic stereotypes, genres, writings of particular ethnic groups, places, events, legislation, and more are covered in alphabetically arranged articles supplemented by short bibliographies. Some articles have b&w photos or drawings. A bibliography and an index are at the end of vol. 5. **REF. PS 153 M56 G74**

Harvard Encyclopedia of American Ethnic Groups - Detailed articles touching on history, experience, culture, etc. Aspects of life that have ethnic components (e.g. education, religion) are also covered in separate articles. Maps enhance some articles while brief bibliographies appear at the end of all of them. Tables with statistical data are provided at the volume's end. **REF. E 184 A1 H35**

Italian American Experience: An Encyclopedia – People, arts, history, religion, organizations, archives, literature, pop culture, politics, sports, and science are among the areas covered in alphabetically arranged articles. Bibliographies are at the end of each article. B&w photos and an index complete the volume. **REF. E 184 I8 I673**

Official Guide to Racial and Ethnic Diversity – Divided by race/ethnicity (Asian, Black, Hispanic, Native American, and White), short summaries of data are then followed by tables detailing areas that include education, income, health, households, income, and population. Projections for the future are also made. A glossary and an index are at the end. **REF. E 184 A1 R8**

Racial and Ethnic Relations in America – 3 vols. – Events, organizations, theories, and issues are covered in alphabetically arranged articles augmented by b&w illustrations and tables. A section of very short biographies of “Pioneers of Intergroup Relations,” time line, bibliography, categorical list of entries, and personage and subject indexes are at the end of vol. 3. **REF. E 49 R33**

Rediscovering America: The Making of Multicultural America, 1900-2000 – A short background article on the 19th Century is followed by sections dealing with each decade of the 20th Century. Arts and literature, government and politics, sciences and technology, business, and world events are covered for each year in that decade. Articles are comparatively short but are supplemented by boxed material, b&w photos, and, at the end of the volume, a bibliography and an index. **REF. E 741 R327**

Women Artists of Color: A Bio-critical Sourcebook to 20th Century Artists in the Americas –Native, Latin, African, and Asian Pacific American artists, living and dead, are profiled. Basic information; a biographical essay; and selected exhibitions, collections, and publications are provided. An artist’s statement is included for most subjects. Some b&w illustrations, a “cultural resources” list, and an index complete the volume. **REF. N 8354 W656**

*These are only some of the resources available related to Multiculturalism. For web sites, see the **SOME RESOURCES DEALING WITH MULTICULTURALISM AVAILABLE IN THE MESA COLLEGE LIBRARY** handout. See also the **Black Studies** and **Chicano Studies** resource lists on the Library’s web site and check our online databases, particularly **Ethnic NewsWatch**, for additional materials.*

IF YOU NEED HELP, ASK A LIBRARIAN.