



***SOME SOURCES FOR RESEARCH ON MUSIC AND DANCE
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Use SANDY PAC to find all books, periodicals, and audio-visual materials available at Mesa. PROQUEST and EBSCOHOST list magazine, journal, and newspaper articles in a variety of subject areas.

ALL MUSIC GUIDE TO JAZZ - Information on jazz artists and their recordings is provided in an alphabetical arrangement supplemented by “music maps” listing significant players, “A Brief History of Jazz,” recommended books, venues, magazine reviews, information on producers and labels, mail order sources, and an index. **REF. ML 156.4 J3 A45**. Similar titles are **All Music Guide to the Blues (REF. ML 156.4 B6 A45)**, **All Music Guide to Rock (REF. ML 159.9 A39)**, **All Music Guide to Country (REF. ML 156.4 C7 A45)**, and **All Music Guide to Electronica (REF. ML 102 U53 A55)**.

AMERICAN MUSICAL THEATRE: A CHRONICLE - This chronologically arranged overview of the history of the musical begins with the colonial period and ends with 1990. An appendix provides additional information, while indexes to shows and sources, songs, and people round out the volume. **REF. ML 1711 B67**

BAKER'S BIOGRAPHICAL DICTIONARY OF MUSICIANS - An alphabetical compilation of biographical information on people from all areas of music, including listings of their works and bibliographies. **REF. ML 105 B16**

BAKER'S DICTIONARY OF OPERA - Singers, composers, conductors, managers, and musicians are among those covered in these usually short entries (there are exceptions like Beethoven and Mozart). A section of opera synopses completes the volume. **REF. ML 102 O6 B26**

BILLBOARD ILLUSTRATED ENCYCLOPEDIA OF OPERA – Color photos enhance articles grouped by the various musical time periods (baroque, classical, romantic, etc.). A separate article on the roots of opera, a glossary, and a bibliography supplement the main text. **REF. ML 102 O6 B55**

BROADWAY MUSICALS SHOW BY SHOW - Information on selected musicals produced between 1866 and 1992 is supplemented by photographs and show title, composer/lyricist, librettist, director, choreographer, original major cast member, and theatre indexes. There are no plot summaries. **REF. ML 1711 G735**

CARIBBEAN POPULAR MUSIC: AN ENCYCLOPEDIA OF REFFAE, MENTO, SKA, ROCK STEADY, AND DANCEHALL – Covers singers, songwriters, producers, record labels, and music styles “that evolved from reggae.” B&w photos, cross-references, a bibliography, and an index supplement the alphabetically arranged articles. **REF. ML 102 P66 M67**

CENTURY OF AMERICAN POPULAR MUSIC: 2000 BEST-LOVED AND REMEMBERED SONGS (1899-1999) – Composer, lyricist, publisher, year, and a short informational blurb are arranged alphabetically, supplemented by a list of Best Song Academy Award winners and indexes by composer, publisher, and year of publication. **REF. ML 128 P63 J37**

COMPREHENSIVE COUNTRY MUSIC ENCYCLOPEDIA - Biographical material on performers, record labels, musical forms (e.g. bluegrass), and other important aspects of country music are covered in both short and long alphabetically arranged articles supplemented by b&w photos. **REF. ML 102 C7 C6**

CONCISE OXFORD DICTIONARY OF BALLET - Short, alphabetically arranged entries on people, works, companies, terms, and other aspects of ballet. **REF. GV 1585 K6313**

DICTIONARY OF CLASSICAL BALLET TERMINOLOGY – Entries include pronunciation of the term and its meaning, as defined by the Royal Academy of Dancing in Canada. **REF. GV 1585 R95**

ENCYCLOPEDIA OF COUNTRY MUSIC – Singers, musicians, groups, important shows and places (e.g. the Grand Ole Opry) are alphabetically listed. B&w photos supplement some of the entries, a color section on country album covers (between pages 226 and 227), and longer articles on such subjects as songwriting and touring round out the volume. **REF. ML 102 C7 E54**

ENCYCLOPEDIA OF DANCE AND BALLET - Covers people, works, companies, and other areas of both classical and contemporary dance. **REF. GV 1585 E53**

ENCYCLOPEDIA OF POP, ROCK & SOUL - Over 4 decades of popular music are covered in this one volume. Alphabetically arranged entries cover individuals and groups. Appendices list gold and platinum record awards (through 1988), Grammy winners in selected categories (through 1987), and Oscar nominees and winners in music (through 1987). A bibliography completes the volume. **REF. ML 102 P66 S8**

ENCYCLOPEDIA OF RAP AND HIP HOP CULTURE – Covers MC-ing or rapping, B-boying or breakdancing, deejaying, and graffiti through alphabetically arranged articles (including short discographies) on early roots, important people, specific songs, and more. B&w. photos, a longer discography, appendix, bibliography, and index are at the end. **REF. ML 102 R27 B96**

GANZL'S BOOK OF THE MUSICAL THEATRE - Musicals from Great Britain; France; the United States; Austria, Germany and Hungary; and Spain are covered. Production history, characters, and act-by-act synopses are provided for each work. A discography and 2 indexes (titles, authors, composers and lyricists; and song titles) are also included. **REF. MT 95 G2**

GARLAND ENCYCLOPEDIA OF WORLD MUSIC – 10 volumes. covers music from all parts of the world. Each volume is divided into 3 sections: (1) an introduction to the region, its culture, and its music; (2) major issues and processes that link the music of the region; and (3) detailed information on individual music cultures. **REF. ML 100 G16**

GREENWOOD ENCYCLOPEDIA OF ROCK HISTORY - 6 volumes. B&w photos enhance chronologically arranged articles on all aspects of Rock history: “musicians, albums, songs, writers, producers, genres, concerts, and more.” **REF. ML 3534 G754**

GUINNESS ENCYCLOPEDIA OF POPULAR MUSIC - 6 volumes. Covers individuals and groups from all areas of popular music, including country, folk, jazz, and rock. Volume 6 contains an extensive bibliography and an index. **REF. ML 102 P66 G84**

HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK - Alphabetically listed short biographies of individuals and groups are supplemented by listings of hit singles and albums and color photos. **REF. ML 102 R6 H37**

HARVARD BIOGRAPHICAL DICTIONARY OF MUSIC – Composers, performers, theorists, instrument makers (Western and non-Western; classical and modern) are covered, with short bibliographies at the ends of the articles. An abbreviations list at the front and some b&w photos supplement the main text. **REF. ML 105 H38**

HARVARD DICTIONARY OF MUSIC – Covers “all styles and forms of Western music,” the music of the non-Western world, instruments, historical background, musical notation, and more. Cross-references and b&w drawings enhance the material. **REF. ML 100 A64**

INTERNATIONAL DICTIONARY OF MODERN DANCE – Alphabetically arranged entries on dancers, schools, dance troupes and companies, and more are enhanced by b&w photos, chronological lists of works (for choreographers), a bibliography, and nationality and subject indexes. **REF. GV 1585 B46**

INTERNATIONAL ENCYCLOPEDIA OF DANCE – 6 volumes. Covers “the full spectrum of dance”: history, types (e.g. folk, social), national dances, cultural aspects, important dancers and choreographers, costumes, performances, etc. An index is at the end of volume 6. **REF. GV 1585 I586**

MODERN DANCE TERMINOLOGY – Defines “concepts, terms, principles and movements” representing “the aims, theories, and objectives of modern dance.” **REF. GV 1585 L65**

MUSIC SINCE 1900 – Short entries on the important events in music from 1900 through 1991 are arranged in chronological order. Covers stylistic trends, people, specific works, and more by providing dates, names, and places. A section of letters and documents, a detailed dictionary of terms, and an index complete the volume. **REF. ML 197 S634**

NATIONAL ANTHEMS OF THE WORLD – Sheet music and lyrics (in the original language and translated into English) are provided for every anthem, listed alphabetically by country. A listing of “National Days” is at the end. **REF. M 1627 N269**

NEW AMERICAN DICTIONARY OF MUSIC - Composers, performers, conductors, musicians, opera houses and symphony halls, music festivals, ethnic dances and folk songs, instruments, and more are covered in this wide-ranging work., alphabetically arranged and supplemented by line drawings. **REF. ML 100 M857**

NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS - 29 volumes. Aspects of music (such as terminology, theory, aesthetics, and periods) and important musicians from various periods and countries are covered in articles ranging from a few lines to long and detailed. Bibliographies are provided. **REF. ML 100 N48**. Similar publications are the **New Grove Dictionary of Jazz** (2 volumes, **REF. ML 102 J3 N48**) and the **New Grove Dictionary of American Music** (4 volumes, **REF. ML 101 U6 N48**).

NEW HARVARD DICTIONARY OF MUSIC - All forms of music from all parts of the world, instruments,, historical background, musical terms, and more are covered in this alphabetically arranged work. **REF. ML 100 N485**. A companion volume is the **Harvard Biographical Dictionary of Music** (**REF. ML 105 H38**), which covers composers, performers, instrument makers, and others.

NEW KOBBE'S COMPLETE OPERA BOOK - Format is the same as Ganzl's Book of the Musical Theatre but for opera. **REF. MT 95 K52**

OXFORD COMPANION TO MUSIC - Detailed articles cover such areas of music as instruments, periods, people, forms, and terminology. Bibliographies are at the end of some articles. Charts, tables, examples, and a “select index of people” supplement the articles. **REF. ML 100 S37**

POPULAR MUSICIANS – 4 volumes. Alphabetically arranged “articles on the lives and careers of musicians popular in the US since the late 1950’s [...] solo performers, bands, and vocal groups.” Many articles are accompanied by b&w photos. The end of volume four contains a “Time Line of First Releases,” glossary, bibliography, list of artists by musical styles, and indexes by song and album titles and name and subject. **REF. ML 105 P66**

OXFORD COMPANION TO POPULAR MUSIC - Jazz, blues, revues, ragtime, country, pop, rock, blues, military, folk, operetta, and musicals are among the areas covered. Biographies of singers, composers, librettists, bands, groups, and conductors are also included. All are short but to the point. **REF. ML 102 P66 G35**. Similar publications are the **Oxford Companion to Jazz (REF. ML 3507 094)** and the **Oxford Companion to Musical Instruments (REF. ML 102 I5 B34)**.

ROCK MOVERS AND SHAKERS - Chronologically arranged information is provided for each individual and group covered in this alphabetically arranged volume. **REF. ML 385 R736**

ROLLING STONE ENCYCLOPEDIA OF ROCK & ROLL – Alphabetically arranged entries on both individuals and groups provide information on their music careers but not on their personal lives beyond birth and death dates. Some b&w photos. **REF. ML 102 R6 R84**

ROUTLEDGE GUIDE TO MUSIC TECHNOLOGY – Concepts, formats, inventions, and key figures involved with analog and digital media are covered in alphabetically arranged entries, supplemented by a bibliography and “visual index.” **REF. ML 102 S67 R68**

SONGWRITER’S MARKET - A listing of the variety of markets to which songwriter might sell or go for information, including music publishers; record companies and producers; managers and booking agents; advertising, audiovisual, and commercial music firms, play producers and publishers; contests and awards; organizations; workshops and conferences; retreats; etc. Contact names; addresses; phone, fax, and e-mail addresses, submission and other information are provided for each listing. Openness to submissions, film and TV, geographic, and general indexes are at the end. **REF. MT 67 S657**

VIRGIN ENCYCLOPEDIA OF POPULAR MUSIC – The composers and performers listed (both individuals and groups), mostly from the US & UK, represent all types of popular music. Each entry provides biographical and career information; further readings; and lists of albums, compilations, video, and films as warranted. Opinions & ratings are the author’s. **REF. ML 102 P66 V58**

VIRGIN ENCYCLOPEDIA OF REGGAE – Singers, musicians, songwriters, record labels, and producers are covered in this alphabetical listing. Albums, compilations, and videos are listed for performers. Further readings at the end of entries are supplemented by a bibliography at the back of the book, along with an index. **REF. ML 3532 V57**

WHO’S WHO IN OPERA: A GUIDE TO OPERA CHARACTERS - Short definitions of operatic terms; entries on characters, performers, plots; and longer pieces on specific characters are complemented by short biographies of the longer pieces’ authors and a listing of composers and their operas. **REF. ML 102 O6 B68**

WOMEN AND MUSIC IN AMERICA SINCE 1900: AN ENCYCLOPEDIA – 2 vols. – Describes “the role of women in all forms of music in the twentieth century in the United States; [...] includes entries on gender issues, education, genres, honors and awards, organizations, individuals, and professions.” Articles ranging from broad overviews to individual biographies are augmented by b&w photos, short bibliographies at the end of each article, a chronology, a “guide to related topics,” and a detailed bibliography and index at the end of volume 2. **REF. ML 82 W625**

WORLD MUSIC: THE ROUGH GUIDE - 2 volumes. The music of Europe, the Middle East, Africa, the Americas, Asia, and the Pacific are covered as are such forms as Salsa, calypso, Cajun, and reggae. Articles are arranged alphabetically within each section, either by country or ethnic group. Discographies are at the end of each article and a record label directory and index are at the end of each volume. **REF. ML 102 W67 W67**

For books, see the **A Selection of Music Resources on the Web** handout.

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