



## Some Materials in Women's Studies Available in the Mesa College Library



**A to Z of American Women in the Visual Arts** – Painting, sculpture, printmaking, graphic arts, photography, architecture, and crafts are among the media represented by alphabetically arranged articles on artists in these fields. B&w photos; “further readings” at the end of each article; a bibliography; and lists of entries by medium, artistic style, and year of birth; and an index enhance the volume. **REF. N 6505 K59**

**American Men & Women of Science** – This eight-volume, alphabetically arranged set provides short, basic data on important women in scientific fields. The last volume is a discipline index of everyone listed in the previous seven volumes. **REF. Q 141 A474**

**American Women Writers** – Four volumes plus a supplement provide information on American women writers from colonial times to the present. The alphabetically arranged entries include basic information plus an overview of the writer's life. A list of the writer's works and a short bibliography complete each entry. **REF. PS 147 A4**

**American Women's History: A Student Companion** - Alphabetically arranged articles on people, organizations, concepts, events, etc. are supplemented by b&w photos and drawings; cross-references; short “further readings” at the end of each article; and a chronology of events, bibliography (including web sites) , and index at the end. **REF. HQ 1410 M378**

**Black American Women in Literature: A Bibliography, 1976 through 1987** - A multi-genre listing of "poetry, short fiction, novels, essays, and plays by, and criticism on" some 300 Black women authors. Additional general entries, lists of authors by genre, abbreviations of sources, and an index complete the volume. **REF. PS 153 N5 G5z**

**Black American Women Novelists: An Annotated Bibliography** - Annotations are provided for biographies; general commentaries, and critical material on specific works for each alphabetically listed author. The introduction includes an annotated list general critical material. An index completing the work. **REF. PS 153 N5 W4z**

**Black Women in America: An Historical Encyclopedia** – Two volumes of alphabetically arranged articles are supplemented by topical ones. All articles have bibliographies and many have photos. Volume 2 concludes with a chronology, bibliography, list of entries by profession, and index. **REF. E 185.86 B542**

**Dictionary of Women Artists** – This two volume set opens with a chronological list of artists and introductory survey articles, followed by alphabetically arranged entries covering the artist's work, exhibitions and (in some cases) writings, and bibliographies. Some articles are supplemented by b&w photos. **REF. N 8354 D53**

**Dictionary of British and American Women Writers, 1660-1800** – The introduction to this volume provides background information on the times in which these women lived, the genres in which they wrote, the themes they addressed, and other material. The word “writers” includes authors of diaries, letters, autobiographies, and other forms besides literature. Entries are alphabetically arranged and there is an index at the end. The front and back inside covers have photographs and paintings of some of the women profiled. **REF. PR 113 D5**

**Encyclopedia of Women's History in America** – Alphabetically arranged articles on people, events, organizations, etc. are supplemented by “further readings” at the end of each article, b&w photos, an appendix of documents, a bibliography, and an index. **REF. HQ 1410 C85**

**International Encyclopedia of Women and Sports** – Articles on individuals, countries, and sports spotlight women and their contributions are in three alphabetically arranged volumes. Biographical articles focus on the woman in relation to her sport. Short bibliographies conclude each article. At the end of volume 3 are appendices on women medalists in both the Summer and Winter Olympics; number of women participants in the Summer Olympics by sport, nation, and continent; number of women participants by nation and year; and major women's sports organizations. An index completes the volume. **REF. GV 709 I58**

**Modern American Women Writers** – Detailed critical and biographical essays are arranged alphabetically and preceded by a chronology of events important in women's history. A selected bibliography of works by and about the author appears at the end of every article. An index completes the volume. **REF. PS 151 M54**

**Notable American Women, 1607-1950; A Biographical Dictionary** – Three volumes of alphabetically arranged articles cover women from the colonial period to the present day. Each signed article is concluded by a short (opinionated) bibliography. The introduction in volume 1 provides an overview of women in the history of the United States. A "Classified List of Selected Biographies" completes volume 3. There is also a supplemental volume on "The Modern Period." **REF. CT 3260 N57**

**Notable Black American Women** – Photos and source references enhance alphabetically arranged articles in three volumes on women from every field of endeavor, living and dead. References are provided at the end of each article. There are two tables of contents: alphabetically by last name and by area of endeavor. Subject and geographic indexes in Book II complete the set. **REF. E 185.96 N68** **Notable Hispanic American Women** is similarly arranged. **REF. E 184 S75 N68**

**Oxford Companion the Women's Writing in the United States** – Individuals, genres, periods, themes, and other topics related to American women's writing are covered in this alphabetically arranged volume. A bibliography appears at the end of each signed article. Timelines of "Social History and Everyday Life" and "U.S. Women's Writing," a bibliography, and an index complete the volume. **REF. PS 147 O94**

**Poetry by American Women, 1900-1975: A Bibliography** – Some 5500 20<sup>th</sup> century women poets are alphabetically listed in this volume, along with approximately 9500 volumes in which their poetry appears. A title index is at the end. **REF. PS 151 R4**

**Routledge Historical Atlas of Women in America** – Color maps, chronologically arranged and constituting the main portion of the book, are supplemented by short descriptive information and photos. Historical statistics, a bibliography, and an index are at the end. **REF. HQ 1410 P68**

**Routledge International Encyclopedia of Women** – Alphabetically arranged articles in such global women's issue areas as arts, literature, economy, education, health, history, politics, religion, and science (but no biographies) are supplemented by cross-references and bibliographies of paper and web resources. An index is at the end of vol. 4. **REF. HQ 1115 R69**

**Women and Music in America Since 1900: An Encyclopedia** - Two volumes describe "the role of women in all forms of music in the twentieth century in the United States; [...] includes entries on gender issues, education, genres, honors and awards, organizations, individuals, and professions." Articles ranging from broad overviews to individual biographies are augmented by b&w photos, short bibliographies at the end of each article, a chronology, a "guide to related topics," and a detailed bibliography and index at the end of volume 2. **REF. ML 82 W625**

**Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century** – Alphabetical entries for 93 artists "of the Western World," both well-known and up-and-coming, are supplemented by copious illustrations (most in color). Provides little

biographical information; focuses on the art. The unusual table of contents consists of photos of each artist with the pages on which she is listed. **Ref. N 8354 W653**

**Women Artists of Color: A Bio-Critical Sourcebook to 20<sup>th</sup> Century Artists in the Americas** – A little under 100 artists, living and dead, are profiled, one quarter of them African-American. Basic information; a biographical essay; and selected exhibitions, collections, and publications are provided. An artist's statement is included for most subjects. Some B&W illustrations, a "cultural resources" list, and an index complete the volume. **Ref. N 8354 W656**

**Women Filmmakers & Their Films** – Black and white photos supplement many of the articles on females involved in a variety of behind-the-scene endeavors related to making films. Each entry includes short biographical information, a filmography, a short list of articles by and about the woman, and an essay about that woman's work. There are also short articles on films in which women played major roles. For these, the cast and other production information are provided along with a bibliography and essay. Several indexes are provided at the end: nationality, occupation, awards, and film title. A "Selected List of Distributors of Films by Women Filmmakers" completes the volume. **REF. PN 1998.2 W66**

**Women in World History** – A 17-volume set with alphabetically arranged articles on women from every time period and a variety of countries of the world. Black and white photos enhance many of the articles, which include biographical information, selected works (where appropriate), selected readings and sources, and other media (again, where appropriate). Volume 17 contains several indexes: era, geographic, occupation, and name. **REF. HQ 1115 W6**

**World's Women, 1970-1990: Trends and Statistics** – Public life and leadership, families, education, health, and work are some of the areas covered in this study. An "Overview of the world's women" is at the beginning, while at the end are "annexes": the "Nairobi Forward-Looking Strategies for the Advancement of Women," the "Convention on the Elimination of All Forms of Discrimination Against Women," and a geographical grouping of countries and areas. There is also a list of statistical sources, reflecting the amount of statistical information provided in the body of the book via tables, graphs, and charts. **REF. HQ 1154 W95**

*These are only some of the resources available. Material for Women's Studies can also be found in more general reference works and other handouts. Check Sandy Pac and the other indexes available in the Library.*

For online resources, see **A Selection of Online Women's Studies Resources** handout.

**IF YOU NEED HELP, ASK A LIBRARIAN.**