



***SOME SOURCES FOR RESEARCH ON ART AVAILABLE IN THE MESA
COLLEGE LIBRARY***

Use **SANDYPAC** to find all books, periodicals, and audio-visual materials available at Mesa. **PROQUEST** and **EBSCOHOST** list magazine, journal, and newspaper articles in a variety of subject areas.

A TO Z OF AMERICAN WOMEN IN THE VISUAL ARTS – Painting, sculpture, printmaking, graphic arts, photography, architecture, and crafts are among the media represented by alphabetically arranged articles on artists in these fields. B&w photos; “further readings” at the end of each article; a bibliography; and lists of entries by medium, artistic style, and year of birth; and an index enhance the volume. **REF. N 6505 K59**

ART INDEX - An alphabetical subject and author listing of periodical articles in such areas as art, archaeology, architecture, city planning, crafts, films, graphic arts, industrial and interior design, and photography. A separate book review section is at the back. **Index Table**

ARTIST’S & GRAPHIC DESIGNER’S MARKET - A listing of the variety of markets to which an artist or graphic designer might sell, including greeting cards, magazines, book publishers, galleries, cartoon syndicates, clip art firms, advertising agencies, animation and computer games, and others. Contact names; addresses; phone, fax, and e-mail addresses, type of media considered, submission and other information are provided for each listing. Lists of artists’ representatives and web sites, a glossary, and niche marketing and general indexes are at the end. **REF. N 8600 A746**

BIOGRAPHICAL ENCYCLOPEDIA OF ARTISTS – Four volumes of alphabetically arranged articles provide “concise profiles of the world’s most important artists,” including painters, sculptors, architects, and “other practitioners of the visual arts.” Entries are enhanced by color and b&w photos, article bibliographies, a chronology at the front of volume 1, and a glossary and index at the end of volume 4. **REF. N 40 F3**

CONTEMPORARY ARTISTS – Two volumes of alphabetically listed articles discuss the life and work of active artists, including lists of exhibitions. Chronologies of their output and sources of additional information are included. International in scope. Omits artists who died before 1960. **REF. N 6490 C6567**. Other volumes that follow the same arrangement: **St. James Guide to Black Artists (REF. N 40 S78)**, **St. James Guide to Native North American Artists (REF. E 98 A7 S8)**, **St. James Guide to Hispanic Artists (REF. N 6538 H58 S7)** **Contemporary Women Artists (REF. N 8354 C66)**,

DICTIONARY OF ART - 34 volumes. Extremely detailed, alphabetically arranged articles on art throughout the world and from all time periods are supplemented by B&W and color plates. Bibliographies are at the end of each article. Volume 34 is an index to the entire set. **REF. N 31 D5**

DICTIONARY OF WOMEN ARTISTS – 2 volumes. A chronological list of artists and introductory survey articles are followed by alphabetically arranged entries covering the artist’s work, exhibitions and (in some cases) writings, and bibliographies. Some articles are supplemented by b&w photos. **REF. N 8354 D53**

ENCYCLOPEDIA OF WORLD ART - 15 volumes and two supplements. Provides detailed, alphabetically arranged articles on art and artists from all countries and periods. Bibliographies are included. B&W and color plates at the back of each volume supplement the articles in that volume. Volume 15 is an index. **REF. N 31 E533**

FACTS ON FILE ENCYCLOPEDIA OF ART – 5 volumes. Articles are arranged by type of art in chronological sequence, regardless of region of the world. Each volume covers certain periods: Paleolithic-Etruscan (vol. 1); Roman-Early Christian (vol. 2); Byzantine-Ottonian (vol. 3); Romanesque-Romanticism (vol. 4); Realism-South African. Color photos, article bibliographies, a chronology at the front of vol. 1, and an index at the back of vol. 5

enhance the set. **REF. N 31 F33**

LATIN AMERICAN AND CARIBBEAN ARTISTS OF THE MODERN ERA – Alphabetically arranged entries ranging from a few lines to several columns provide basic information on artists as well as resources. Sections of color and b&w plates illustrating some of the art are also provided. A list of artists by country, chronology of exhibits, and museums and galleries, and a bibliography are at the end. **N 6502.4 S45**

LAROUSSE DICTIONARY OF PAINTERS - Alphabetically arranged articles on painters from all Western schools and time periods are augmented by B&W and color examples of their work. **REF. ND 35 L3713**

MCGRAW-HILL DICTIONARY OF ART - 5 volumes. Short, alphabetically arranged articles cover all aspects of art and artists. Some B&W and color illustrations are provided. **REF. N 33 M23**

NEW INTERNATIONAL ILLUSTRATED ENCYCLOPEDIA OF ART - 24 volumes. Alphabetical coverage of art and artists is augmented by B&W and color illustrations. Volume 24 contains the index. **REF. N 31 N4**

OXFORD COMPANION TO TWENTIETH-CENTURY ART - Formatted the same way as The Oxford Companion to Art (see below) but covers the twentieth century. **REF. N 6490 O94**

OXFORD COMPANION TO WESTERN ART - Historical overviews, art movements, terminology, and biographical data on important artists are included in alphabetically arranged articles. Color plates are grouped in sections throughout the volume. **REF. N 33 O923**

PHOTOGRAPHY ENCYCLOPEDIA - Alphabetically arranged articles cover photographic terms and famous photographers. Additional sections cover awards, galleries, museums, art booksellers, specialized magazines, films, and a timeline. An index is at the end. **REF. TR 9 M39**

ST. JAMES GUIDE TO HISPANIC ARTISTS – Alphabetically arranged articles cover the artists' lives, exhibitions, and publications about them. B&w photos; a bibliography; and nationality and “medium” indexes complete the volume. **REF. N 6538 H58 S7**

WHO'S WHO IN AMERICAN ART – Short biographical data is provided for a variety of people involved in the art world: artists, art historians, critics, educators, dealers, gallery owners/directors, museum directors, etc. Mailing addresses are included, as are a table of abbreviations, a necrology, and both geographical and professional classification indexes. **Ref. N 6536 W5**

WOMEN ARTISTS IN THE 20th AND 21st CENTURY – Alphabetical entries for 93 artists “of the Western World,” both well-known and up-and-coming, are supplemented by copious illustrations (most in color). Provides little biographical information; focuses on the art. The unusual table of contents consists of photos of each artist with the pages on which she is listed. **Ref. N 8354 W653**

WOMEN ARTISTS OF COLOR: A BIO-CRITICAL SOURCEBOOK TO 20th CENTURY ARTISTS IN THE AMERICAS – A little under 100 artists, living and dead, are profiled, one quarter of them African-American. Basic information; a biographical essay; and selected exhibitions, collections, and publications are provided. An artist's statement is included for most subjects. Some B&W illustrations, a “cultural resources” list, and an index complete the volume. **Ref. N 8354 W656**

WORLD ARTISTS, 1950-1980 - Detailed articles on the lives and works of painters, sculptors, and graphic artists of this period include information on exhibitions and collections containing their works, bibliographies, and B&W photos of each artist. Coverage is international. **REF. N 6489 M37**. Supplemented by **World Artists, 1980-1990 (REF. N 6489 W67)**.

THERE ARE MANY MORE MATERIALS AVAILABLE IN THE LIBRARY THAT WOULD BE USEFUL FOR THIS TOPIC. CHECK SANDY PAC AND/OR ASK A LIBRARIAN.

For online resources, see ***SOME WEB SITES RELATED TO ART*** handout.